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Racing Tips

By "Rapior"

RACE 1
Strawberry Fool
Harvard
Flying Wheel
Outsider: Fair Denise.

RACE 2
Madame Butterfly
Treasurer
Constant Star
Outsider: Jeep Hing.

RACE 3
Bockenham
Stratocruiser
Sportsmaster
Outsider: Emerald.

RACE 4
United Victory
Canadian Potato
Mastery
Outsider: Colonia.

RACE 5
Clonfeckle
Bambi
Prestwood
Outsider: Cloopatra.

RACE 6
Belle Fontaine
Liberty Ship
Forward View
Outsider: Wodonga.

RACE 7
Kitty
Fearless Witness
Small Dragon
Outsider: Slobber.

RACE 8
Gypsy Diamond
Strathpuffer
Justice of Peace
Outsider: Hopper.

By "The Turf"
RACE 1
Strawberry Fool
Flying Wheel
Fair Denise
Outsider: Tarzan.

RACE 2
Ringsider
Possibility
Treasurer
Outsider: Constant Star.

RACE 3
Bockenham
Stratocruiser
My Love
Outsider: Dominion Day.

RACE 4
United Victory
Sunless
Colonia
Outsider: Popularity.

RACE 5
Clonfeckle
Kentucky Lady
Prestwood
Outsider: Googol.

RACE 6
Wodonga
Lawrence
Liberty Ship
Outsider: Robin Hood.

RACE 7
Fearless Witness
Small Dragon
Courageous
Outsider: Good News.

RACE 8
Hopper
Gypsy Diamond
Ingrid
Outsider: Xerxes.

BATTLE OF THE BULGE IN KOREA FORESEEN

New Atomic Weapons

Washington, Nov. 3.
Enemy troops on future battlefields may be blasted with atomic weapons launched by both the American Army and the Air Force flying in its support, according to statements in a Defence Department report.

The atomic bomb up to now has been a strategic weapon for the mass destruction of cities, but not for tactical use against forces in the field.

In their semi-annual report, the Armed Forces took a long look ahead and talked of an arsenal of new weapons being developed, or in the research stage.

There were references to the hydrogen bomb project, radiological poison weapons, germ warfare, progress, in guided missiles, and a device which could be used for making maps of hostile terrain under cover of night or clouds.

The Secretary of the Army, Mr. Frank Pace, in his report recalled that the Army Chief of Staff, General J. Lawton Collins, had indicated last summer: "It is by no means impossible to develop an artillery piece that would fire an atomic weapon, and similarly that it is possible to develop guided missiles which could carry atomic warheads."

In the Air Force report was a statement that the Air Force is also taking necessary action to develop further its capability to support the ground forces with atomic weapons.—Reuter.

COLOUR TV

New York, Nov. 3.
Colour television operations over the Columbia Broadcasting System network will begin in the United States on November 20, Mr. Adrian Murphy, Vice-President of the System, announced.

Non-commercial broadcasts in colour would probably be started earlier in New York City only, he said.

Addressing the Radio Executive Club of New York, Mr. Murphy said that the Columbia Broadcasting System hoped to have 20 hours of colour television programmes a week on the air by mid-December.—Reuter.

Front Line Observers Admit Grave Situation UN TROOPS OFF BALANCE

With the American First Corps in Korea, Nov. 3.
The United Nations forces which two days ago were racing virtually unopposed toward the Manchurian border, are facing what may soon prove a Korean "battle of the Bulge."

The situation facing the United Nations army on Friday bears definite resemblance to the one which was faced by the Allied forces in the Ardennes in December 1944 when Field Marshal Von Rundstedt threw the last organised remnants of the German army at the centre of the Allied line.

But this time the United Nations army is facing fresh forces of a completely new enemy, rather than the desperate last efforts of a defeated regime.

The consensus of front line observers and staff officers is that the present situation may well develop into an even more serious threat than that of the Germans in the final stages of the European campaign of World War II.

Four parallels are being drawn:

(1) Like the Allied army in Europe, the United Nations army in Korea has stretched its lines of communications to straining point in pursuit of the routed Communists.

(2) A strong Red thrust developing in the centre of the United Nations front has necessitated rapid regrouping.

(3) The possibility has arisen of a major breakthrough, which conceivably could cut off and destroy complete divisions.

(4) As at Bastogne, units are fighting for their lives against an enemy adept at infiltration and night attack.

Both in western Europe in 1944 and in Korea in 1950 Allied military leaders took a calculated risk to end the war quickly. In both cases they were aware of the hazards of over-extended supply lines but considered the favourable odds warranted the gamble.

The Communist hammer blow against the centre of the front north of the Chongchon line so far has not dented the United Nations front sufficiently to be classed either as a victory for one side or a defeat for the other. But the race to

the Manchurian border has been temporarily halted and military leaders take an anxious look at a brand new situation.

Sudden savage night attacks by well-armed and well-disciplined Chinese troops have thrown the United Nations front completely off balance. The attacks were backed with multiple rocket launchers and the heaviest mortar fire since the start of the break-out from the Pusan beachhead.

A First Corps briefing officer admitted: "Their night attacks are better than the best thrown against us by the North Koreans at Taegu."

Units of an American division sent to strengthen the sagging South Korean sector were cut off and badly mauled by the Reds who enticed them to push forward into a well-laid trap.

The German counterattack in the Ardennes was a quick, slicing drive by a spearhead of heavy armour. The Chinese threat at the centre of the United Nations line is posed by foot soldiers, but no one except the Reds seems to know how many foot soldiers.

A major break-through by enough night-fighting soldiers by an overwhelming mass of manpower could conceivably plunge deeply down the narrow waist of North Korea, split the United Nations forces and draw the campaign through the winter.—United Press.

French Being Hard Pressed In Indo-China

Saigon, Nov. 3.
French troops, after abandoning their important fortress of Loakay, on the border between Indo-China and China, were tonight fighting off rebel attacks 15 miles behind the fallen fortress.

The Loakay garrison—a battalion and a half of French, Algerian, Senegalese and Vietnamese troops—began to withdraw on Wednesday.

A French spokesman said that the evacuation ended "favourably" yesterday with no casualties.

Today Vietnamese insurgents attacked the French rear guard at Camduong, a small village about eight miles to the south-east.

Before the French troops left Loakay they blew up the bridge across the Red River running north-west into China. Heavy equipment was flown out but the rest, including ammunition, was destroyed.

An Army spokesman in Hanoi said that the fall of Loakay opened the way for a Viet Minh drive through difficult jungle-covered mountains into the Indo-Chinese state of Laos, to the south-west.

CHINESE VOLUNTEERS
Loakay also commanded the railway to Hanoi, in the heart of Tonkin.

The nine rebel battalions which tried by every means to destroy the French fortress included one of Chinese Viet Minh volunteers trained in the Chinese border province of Yunnan, the spokesman said.

Three were regular battalions strongly armed with automatic weapons and mortars, and supported by mountain artillery. Three more were from the Viet Minh People's Army, probably locally recruited from men familiar with the rugged mountainous ground Loakay.

The French withdrew after a counter-attack on Tuesday had shattered the Viet Minh pressure.

French troops also blew up a Viet Minh communication line at Yanchi, west of Loakay, before the Battle of Loakay.

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Who's Man On Left?



You know, of course, the gentleman on the right of this picture, but do you recognise his companion? It is unlikely, because he is not often photographed for the benefit of the public. He is Mr R. B. Attlee, the elder brother of Britain's Prime Minister. They were caught by the camera together at a dinner given to Commonwealth Speakers and members of Overseas Legislatures at the Guildhall last week.—AP Picture.

Gammans Calls For Joint Diplomatic Action Over Tibet Invasion

London, November 3.
A Conservative Member of Parliament served notice on Friday he would ask the Government to consider joint diplomatic action with the United States, India and Pakistan on the Chinese Communist invasion of Tibet.

No official comment was available pending the Foreign Secretary's reply in Parliament, probably on Monday.

But this move by Mr L. D. Gammans strengthened the belief that the British Government was contemplating joint discussions and the possibility of a Note to Peking deploring Chinese intervention both in Tibet and Korea. The Chinese Communists completed the conquest of eastern Tibet and are within 150 miles of the capital of Lhasa.

A Peking report claimed the "People's Liberation Army" had inflicted 4,000 casualties and captured 20 high Tibetan officials, two Indians and two Britons at Chamdo. One Briton was said to be a missionary and the other is believed to be Reginald Ford, 20-year-old radio operator employed by the Tibetan government. Mr Ford was understood to have been sent to Chamdo earlier this year to warn the Tibetan government of any Chinese advance over the eastern Tibetan border. Until about three months ago he used to transmit personal messages once weekly by short wave to amateurs in Britain. In recent weeks Mr Ford's transmitter has been silent.—United Press.

Sir Basil Gould, former British political representative in Tibet, said he believed China's ultimate objective was India. He said: "The assertion of Chinese authority over Tibet would probably act as a set-off against the loss of prestige in Korea. There may be large stores of treasure at Lhasa and elsewhere which may be worth looting. But I don't think these constitute China's main reason for her present action. Her objective is India."

Sir Basil said he believed the Chinese Reds would seek to establish themselves firmly in south-east Tibet where they would be able to develop a "serious nuisance value" to India.

Other authoritative commentators said that apart from political considerations, the military aspect had become serious. Authoritative quarters said no military aid could go to Tibet except from India which maintains a firm policy of neutrality. They said the Communist occupation of Tibet would completely alter the strategic situation of India and Pakistan.

What appeared probable was that the Tibetan situation would be followed in time by Communist infiltration over the border to Kashmir, where an unresolved dispute between Pakistan and India seriously weakens the defences of both countries.

Authoritative sources said the new Communist maps of China already showed the northern sector of Kashmir, in the west, and large portions of Assam on the eastern side of India, as being part of "New China."

A Pakistan parliamentary leader said, on arrival in Sydney, Australia, on Friday, Pakistan had already started sending its frontiers and will fight to the last man against Chinese Communist invasion at the moment of invasion.

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Historic Vote By Assembly

Will Unite To Fight Aggression

Flushing Meadow, Nov. 3.

The United Nations General Assembly, in a historic vote decided today to unite in future to fight aggression.

The vote was 52 to five, with two abstentions.

The new plan invites all member nations to hold part of their national force in readiness for use as an international army.

The plan provides for the following:

(1) The calling into session of the General Assembly at 24 hours' notice when the Security Council is prevented from taking action by the veto.

The vote on this was 52 to five, with one abstention.

(2) The establishment of a Peace-Keeping Commission of 14 which will keep its eye on the world's trouble spots.

The vote on this was 57 to all with two abstentions.

(3) To invite all members to earmark part of their national forces for the use to put in effect recommendations of the General Assembly or the Security Council.

The vote on this was 45 to five with seven abstentions.

(4) To set up a Collective Measures Committee of 14 to study the whole problem of collective security.

The vote on this was 49 to five with three abstentions.

(5) A declaration that effective peace also depends upon the observance by all nations of respect for human rights and fundamental freedoms and on the establishment of economic and social well-being in all countries.

The vote on this was 54 to all with one abstention.

The President of the Assembly, Mr. Nasrallah, of Lebanon (Lebanon) said: "It is not only the most important resolution before the Assembly, but perhaps the most important resolution which has been passed since the setting up of the United Nations."

"This resolution is known as uniting for peace. It is for us to justify that title—to show the world that we are united for peace"—Reuter.

POLICE ROUND-UP NEAR HYDE PARK

Boston, Nov. 3.

The police arrested 25 young men said to have stormed into the Hyde Park district here last night to "avenge" anti-Semitic incidents near a Jewish club house.

The police said that seven were arrested in a car in which a gun was found. The authorities reported that the others were taken into custody after they had attacked half a dozen youths standing at a street corner.—Reuter.

EDITORIAL

European Rearmament

THE trenchant speech on European rearmament and American aid that ex-President Hoover made recently provides much food for thought and argument. What he wants is to force European countries to make greater efforts to rearm themselves, and he feels that American aid for rearmament should be based on what Secretary Acheson would call "a missing component"—in this case until "a definitely united and sufficient European army is in sight." The problem that Mr Hoover is trying to solve is the same one that the Truman Administration has been struggling with in acute form ever since the Korean invasion sounded the alarm. In a sense, it goes back even further, to the time when it became clear that the West had to rearm to meet the Soviet threat. Yet the United States has only recognised the full urgency and necessity of the policy in recent months. Granting American willingness to rearm, and to aid Western Europe to do likewise, the problem became one of persuading European Governments and peoples of their danger and of the feasibility of defeating the Russian menace. As Mr Hoover rightly says, Britain saw eye to eye with the U.S. from the beginning, but it should be recognised that it was somewhat easier for her to do so than it was, for instance, for France. Britain is an undeveloped country, an island fortress, a great world power with allies and resources in every continent and in every sea. Although the most vulnerable of all great Powers to atomic

attack she would still not have to bear the brunt of a mass overland invasion and possible occupation. France, the Lowlands and Western Germany must face that terrifying possibility and it should not be wondered that the effect is somewhat paralysing. France is a vortex where all these pressures swirl and churn, and Americans would do well to try to put themselves in the Frenchman's state of mind. It is logical, for instance, to rearm Germany partially in order to strengthen Western Europe against the Russians, but a Frenchman has ghastly memories and fears of German militarism that he cannot shake off. His Government has to respond to those fears—or thinks it has to—and the result is a dragging of the feet and a casting about for safeguards against Germany as well as Russia. That explains, for instance, the French suggestion to form a Continental army in which German forces would be submerged and controlled. To some minds this is an effort to escape from reality but to the French it is a method of facing what they consider the reality of a German military resurgence. The composing of such differences is a delicate and complicated work of diplomacy. It is not susceptible to the sort of strong-arm methods that Mr Hoover proposes. At the same time, it must be admitted that many of the things the former President said about the slowness of European self-help and the lack of a will to fight needed to be said. As a reminder to Europeans of what many Americans feel and think it probably will be salutary.

STOP PRESS

STAR FERRY AGROUND

The Star Ferry Company's Meridian Star went aground about 25 yards east of the ferry wharf, Hong Kong side, at about 9.45 a.m. today.

The ferry was about to berth along the east side of the wharf when it suddenly swerved to the left and headed towards the pier. It went aground about two yards from the pier at an angle of 30 degrees.

The Northern Star was called up and the passengers on the Meridian Star transferred.

Widow's Claim Against General

Braintree, Nov. 3.
Dressed in deep mourning, a woman whose husband was tortured and executed in a German concentration camp near Auschwitz in 1943 today lodged the first claim for damages against General Arthur von Falkenberg, the wartime German Governor of Belgium, who is to trial here for crimes against humanity.

The claimant, Mrs. Marie-Jeanne, widow of a Belgian resistance fighter, said her husband was tortured and executed in a German concentration camp near Auschwitz in 1943.

AN ITALIAN
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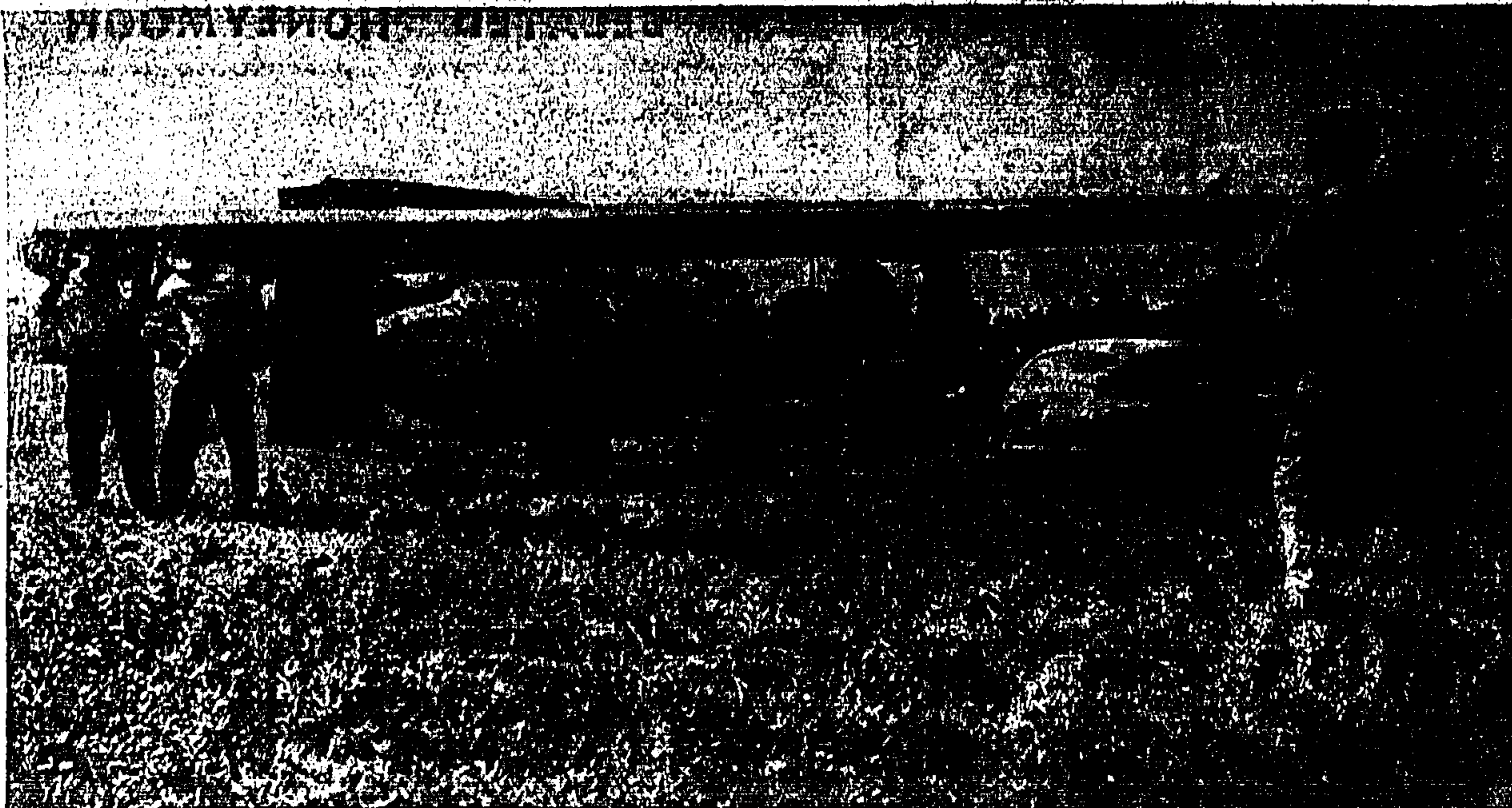
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CINZANO

VERMOUTH - TORINO



THE CONSTRUCTION and maintenance of a motorless plane is a precise and delicate operation. Before making her first flight, "Ellie" McCullough gets pointers from Eugene Pahl, club president.



THREE MEMBERS carefully carry a wing from the trailer in which the glider is carted back and forth from the club's flying field. There is no hangar adjoining the war-surplus runway, so the craft must be taken apart and hauled away in trailer at night to prevent weather damage.

PLAYGROUND IN THE SKY

THERE'S more to the sky than meets the eye—is at no time truer than when a glider pilot takes off for a jaunt among the clouds. Unseen but powerful updrafts, air currents and changes in temperature make gliding an exciting sport, pitting man and machine against the mysteries of the air.

In addition to the exhilaration of floating in space is the knowledge gained, often providing designs for powered planes.

Among the many glider groups in America is the Republic Aviation Club at Farmingdale, L. I., New York. Private secre-

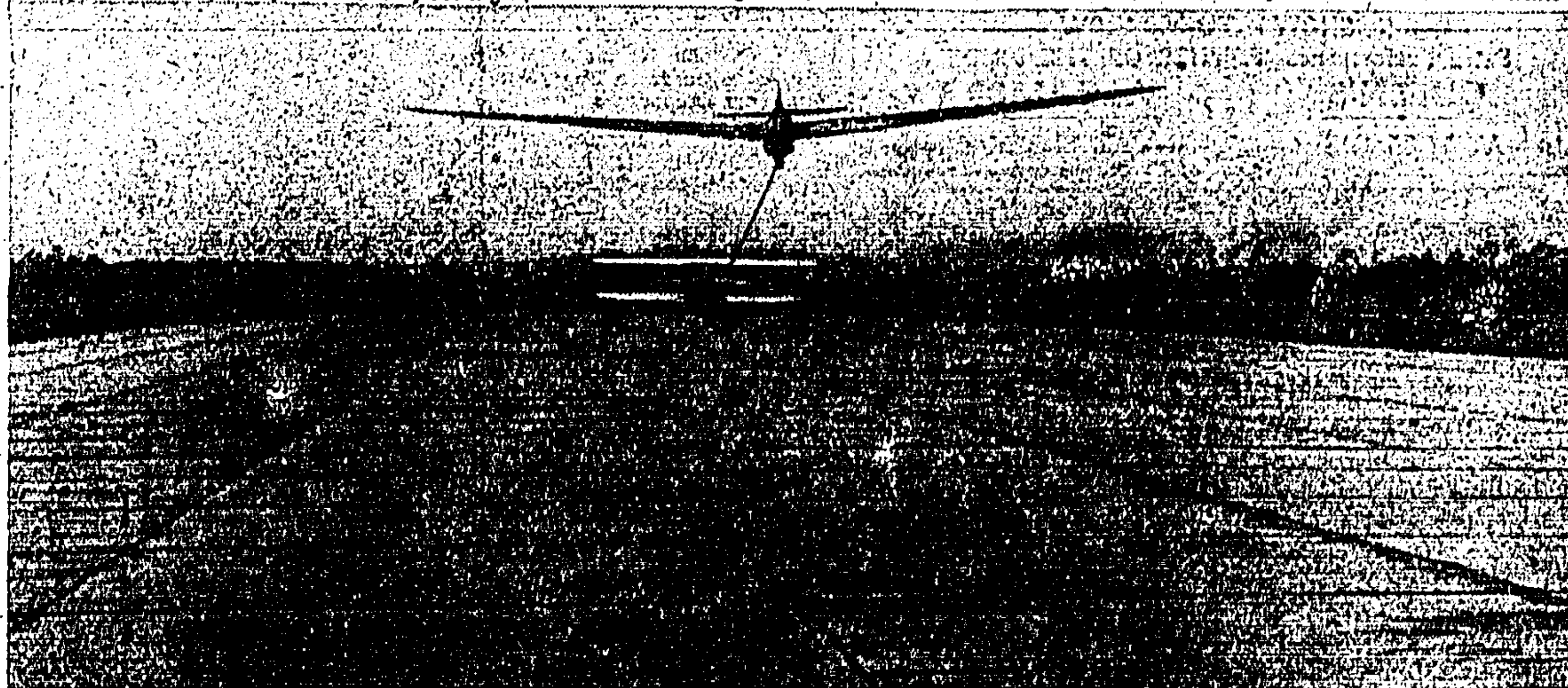
taries, engineers, designers and inspectors during the workday, its active members take their craft out in evenings and on weekends. Scores of associate members support the group and fly occasionally.

The club's latest recruit is Eleanor McCullough, a secretary, holder of a pilot's licence for powered planes since 1946. The pictures on this page show "Ellie" making her first flight.

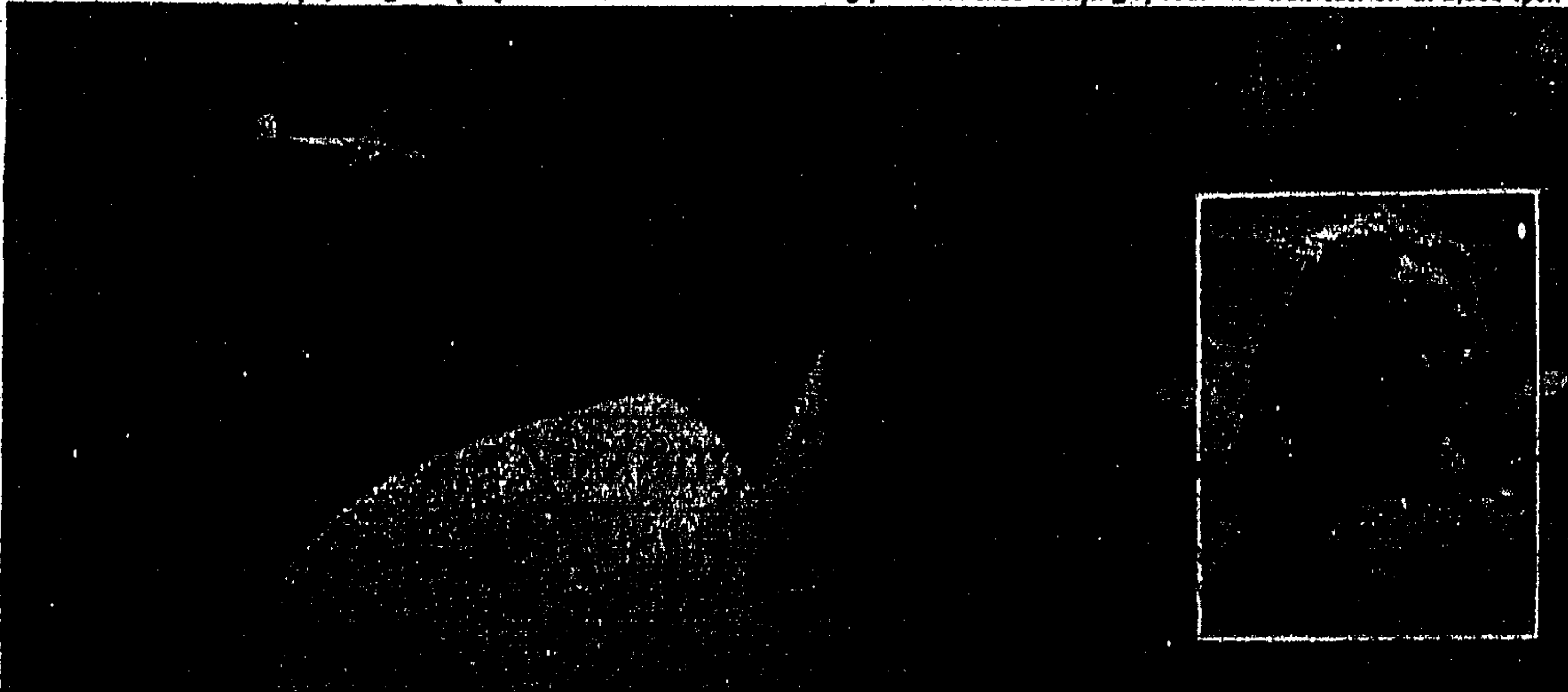
After 25 flights with an instructor, she will be eligible to solo. From then on it's a matter of practice and more practice until she's ready to enter the annual soaring meets.



The glider is ship-shape and ready for flight, so "Ellie" waves goodbye to other club members as she takes her place in dual-control craft.



Hitched to a 300-foot rope, the glider jumps into the air before the towing plane reaches its flying speed. The craft coast off at 2,560 feet.



Free as a bird, the film glider soars high over the tree tops. First, "Ellie" is strapped into the seat. The flight lasted about 20 minutes.



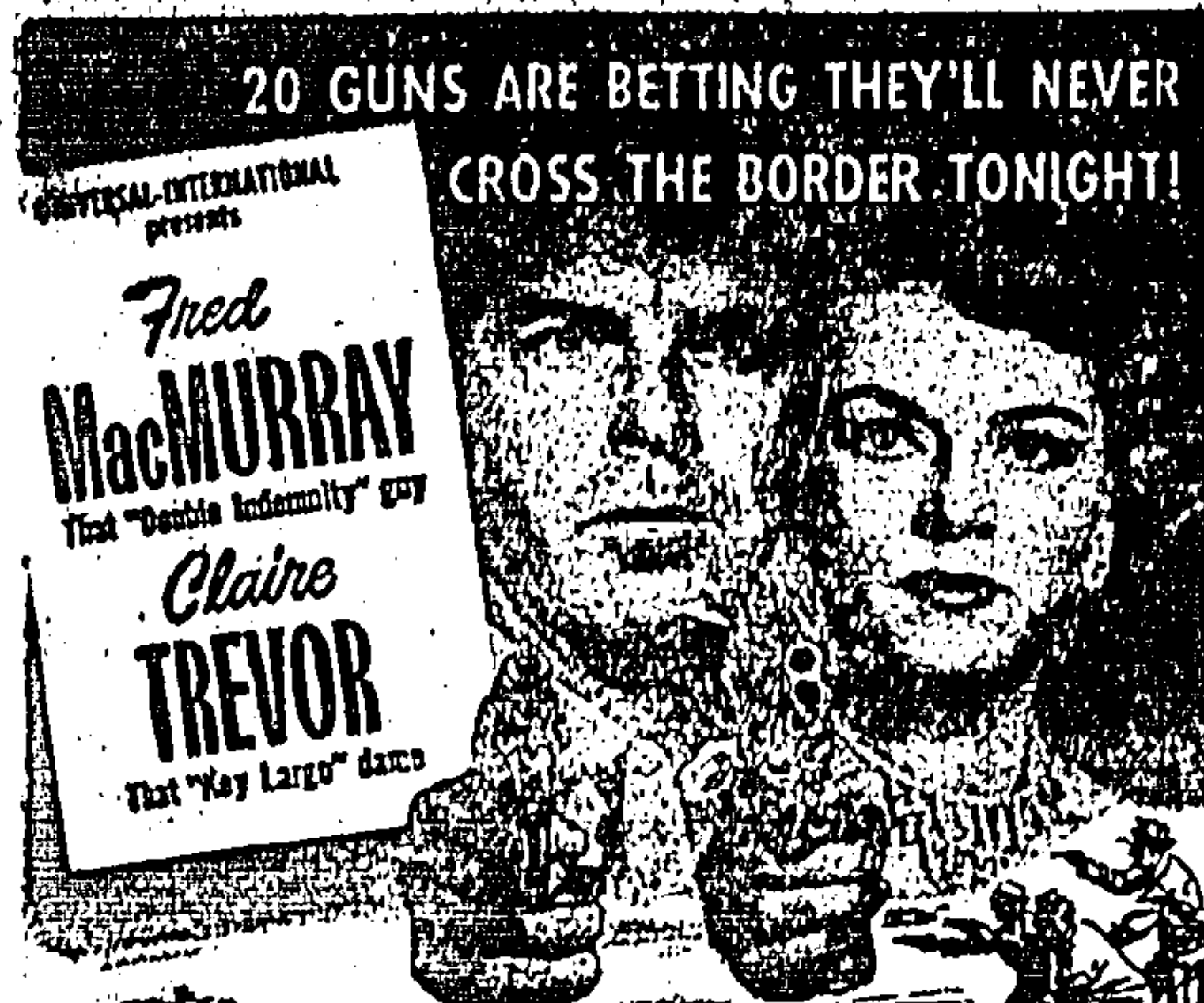
While the glider is being hoisted up for flight, "Ellie" places a support under the delicate wing to prevent its being crushed against the ground and damaged. Wings must be kept clear as dust impedes graceful flight.

REPUBLIC AVIATION CLUB
FARMINGDALE, L. I., N. Y.

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AT 2.30, 5.15, 7.20 & 9.30 P.M.



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A MILTON H. BREN and WILLIAM A. SEITER production
Story and Screenplay by DEWEY FREEMAN • Directed by WILLIAM A. SEITER
Produced by MILTON H. BREN • A UNIVERSAL-INTERNATIONAL RELEASE

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Extra Performance 'FATHER OF THE BRIDE'

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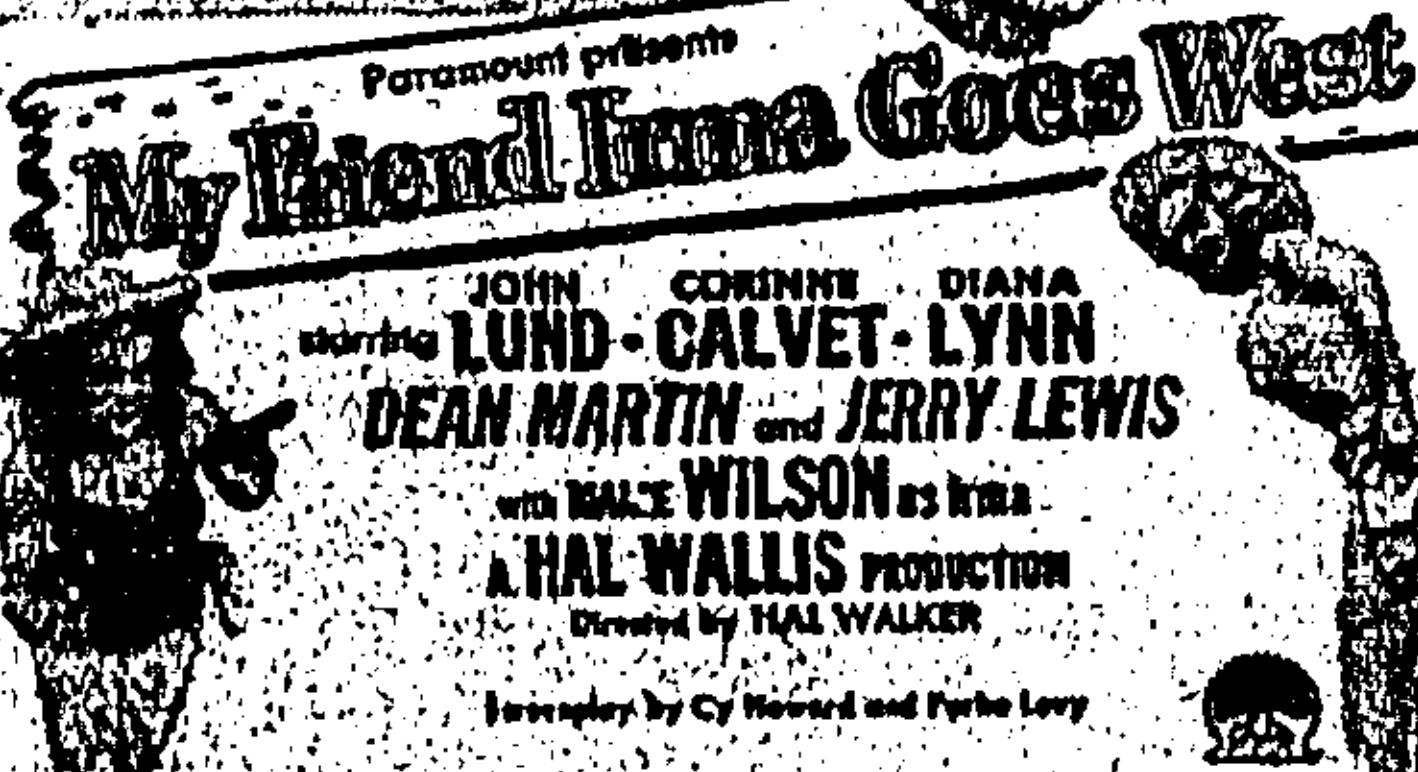
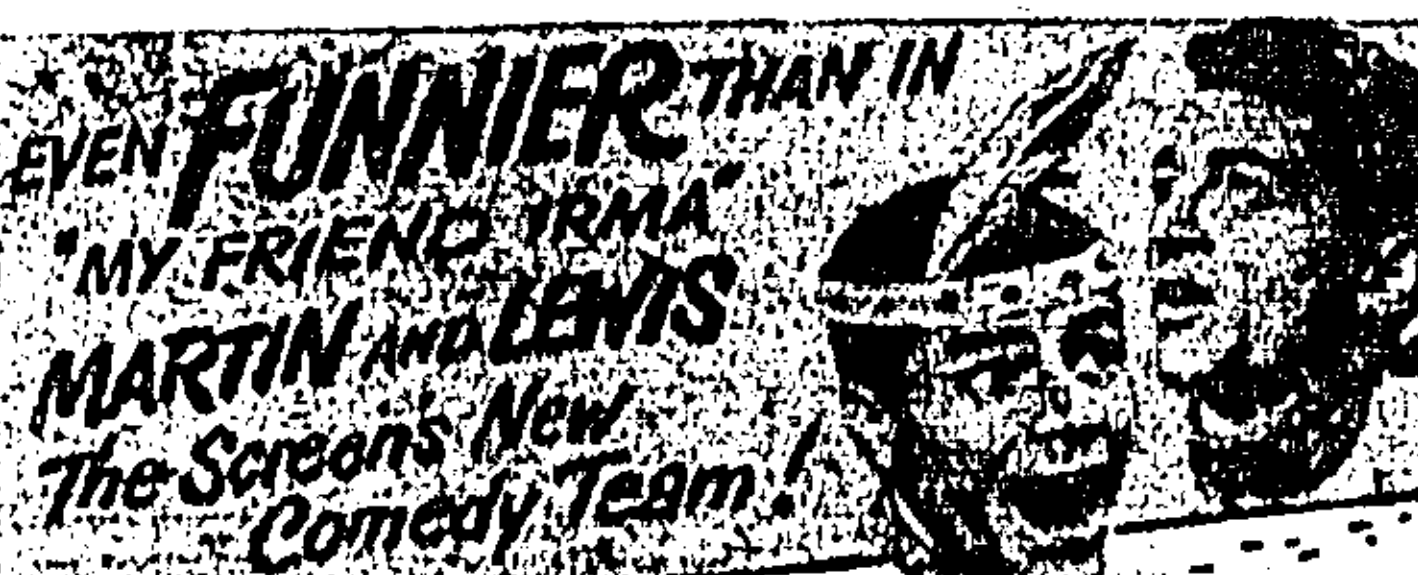
— AT 11.30 A.M. —

— AT 12 NOON —

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4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



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Wales-Scotland Soccer International

ALSO UNITED NATIONS CELEBRATES BIRTHDAY—

ROYAL PRINCES CHRISTENED, ETC., ETC.

MORNING SHOW TO-MORROW

AT 11.30 A.M.

COLOUR

CARTOONS

PROGRAMME

AT REDUCED PRICES

AT 12.00 NOON

WALT DISNEY'S

COLOUR

CARTOONS

PROGRAMME

BELETED HONEYMOON



Actor James Stewart and his wife, accompanied by Mrs. Stewart's two sons by a previous marriage, look out over the port of Southampton upon their arrival by ship in England. The Stewarts had no honeymoon after their marriage last year, but they're having it now, that Jimmy is making a picture over there.

KEN SMITH'S SHOW NEWS

The Oliviers are coming back to the screen

If a deal now being discussed in America is settled we may not see Sir Laurence Olivier and his wife, Vivien Leigh, on the British stage again for several years.

The proposed deal, reported from America, is between Sir Laurence Olivier Productions and a leading Hollywood film company. It would tie Sir Laurence and Vivien to star in possibly two films a year.

In addition Sir Laurence would produce or direct other films.

How much time for the theatre will these commitments leave Sir Laurence? Perhaps one play a year—as a producer.

If this deal is sealed, what will be the effect on the British theatre? I agree that the films will benefit—and more people go to the films than to the West End theatre—but I suggest that the loss to the legitimate stage of the greatest actor in the world, and one of the greatest actresses, even for a few years, would be irreparable.

Please, Sir Laurence, go on making films—but do not let the doors of the theatre close on you as an actor.

CHARLIE CHAPLIN'S new film *Footlights*—now retitled *Limelight*—may be made in England... if Charlie can be sure of a re-entry visa to the U.S.

Personally, I couldn't care less about the visa. We could do with him here permanently.

Greek of the week—Florence Desmond, during her impression of Bette Davis at the Cafe de Paris: "If I win another Oscar they will have to rename it the Davis Cup."

A SECRET Ray Milland has kept for 27 years will be revealed to millions when *White Heather* is shown: a tattoo mark on his right arm, done in 1923.

No, it's not a battleship or a blonde, but a multi-coloured serpent creeping up the arm from the eye of a skull.

The all-change—here dept—Jeanette Nolan was rejected for a part in *Walk Softly, Stranger* because she was too much like Spring Byington. Spring was a role in *Words and Music* because a "different type" was wanted. So Jeanette is in *Words and Music*, and Spring is in *Walk Softly, Stranger*.

I HAD HOPED to report to you this week on my interview with Elizabeth Bergner; but Miss Bergner will not see me, nor any of my Press colleagues.

Why is she hiding from us? The reason, I think, is that last April she was attacked by a section of the British Press because in 1940 she left the cast of the British film *49th Parallel*, and went to America.

I think the attack was uncalled for, but I want to offer some advice before her opening performance at the Opera House, Manchester, on November 6.

To combat these attacks, you should not give an unfortunate impression of huffiness by retreating into solitude; but face them openly and with firmness. That way you will win public admiration—and the respect of your critics.

What about it, Miss Bergner?

Shall we meet this week, after all?

STEWART GRANGER is worried—about his name. He has changed it once, from James Stewart to avoid confusion with the American star; now wants to change it again in case American filmgoers mix him up with Farley Granger. But M-G-M say "No."

THE AMERICAN critic who described ballet-dancer Alicia Markova as "an inhabitant of the air" was more accurate than he knew. Several times she has been stranded between floors in the lift at her London home.

Reason: she is so light that her weight on the lift floor is not enough to make it work. So now two sandbags are kept outside her flat door for use as ballast.

A WAVE TO A STAR



Actress Gloria Swanson paid a visit to the Naval Air Station at Sand Point, near Seattle, Washington, and shook hands with Wave Sibyl Brazier. Gloria has been touring the United States in connection with her first film in many years, *Sunset Boulevard*.

MORE WORK IN BRITISH STUDIOS

Although film production in Britain is at rather a low ebb just now, employment in the studios for the last quarter showed a slight increase. But the improvement is comparative. The figure of 4,373 employees is impressive if compared with the previous quarter's 4,109, but it can only be seen in perspective when related to the figure of 5,032 for the year before and 7,739 for the end of 1948.

Still, the pictures in production look, in the main, promising. There is, for example, Anthony Asquith's *"The Woman in Question"*, an intensely filmic subject which shows one woman (Jean Kent) as she is seen through the eyes of five different people. Asquith has just finished this and gone straight on to make a film version of Terence Rattigan's distinguished play, *"The Browning Version"*, in which Miss Kent has again a highly dramatic part and is partnered by Michael Redgrave.

BEHIND THE CURTAIN

Roy Baker, the young director who made the admirable submarine film *"Morning Departure"*, has made *"Highly Dangerous"*, an Eric Ambler story which, like *"State Secret"*, deals with adventures behind the Iron Curtain. He has for his stars Margaret Lockwood and a Hollywood importation, Dane Clark.

The clever producer of *"Whisky Galore"* (called *"Tight Little Island"* overseas) Monja Danischewsky, and the director of the successful *"Passport to Pimlico"*, Henry Cornelius, have teamed up to make *"The Galloping Major"*, starring Basil Radford, a chance remark of whose, during the making of *"Whisky Galore"*, gave rise to the idea for the present picture.

The biggest scale production now in hand is *"No Highway"*, which Twentieth Century Fox are making in Britain with the English proceeds from their films which they cannot turn into dollars, and for which they have brought James Stewart and Marlene Dietrich from Hollywood to co-star with Glynnis Johns, an actress whose status rises with every film she makes.

Nothing But The Truth

Margaret Lockwood has been through the "third degree" and injected with a "truth" drug for her part in *HIGHLY DANGEROUS* at Pinewood. Playing a British entomologist who is arrested by the security police of an Eastern European country, she has been "grilled" for three days by secret police chief Marius Goring.

When it was over Margaret commented: "The lights which shine on the prisoner's face for third degree are only about as bad as the normal lights used for filming."

Hollywood Wants Mr. Knowall

Hollywood is after Mr. Knowall, otherwise Nigel Patrick, because of his fine performance in *TRIO*. Nigel's portrayal of the shipboard hero who "knows everything," has received "rave" notices from New York critics. At present he is playing in *THE BROWNING VERSION*, with Jean Kent and Michael Redgrave, at Pinewood.

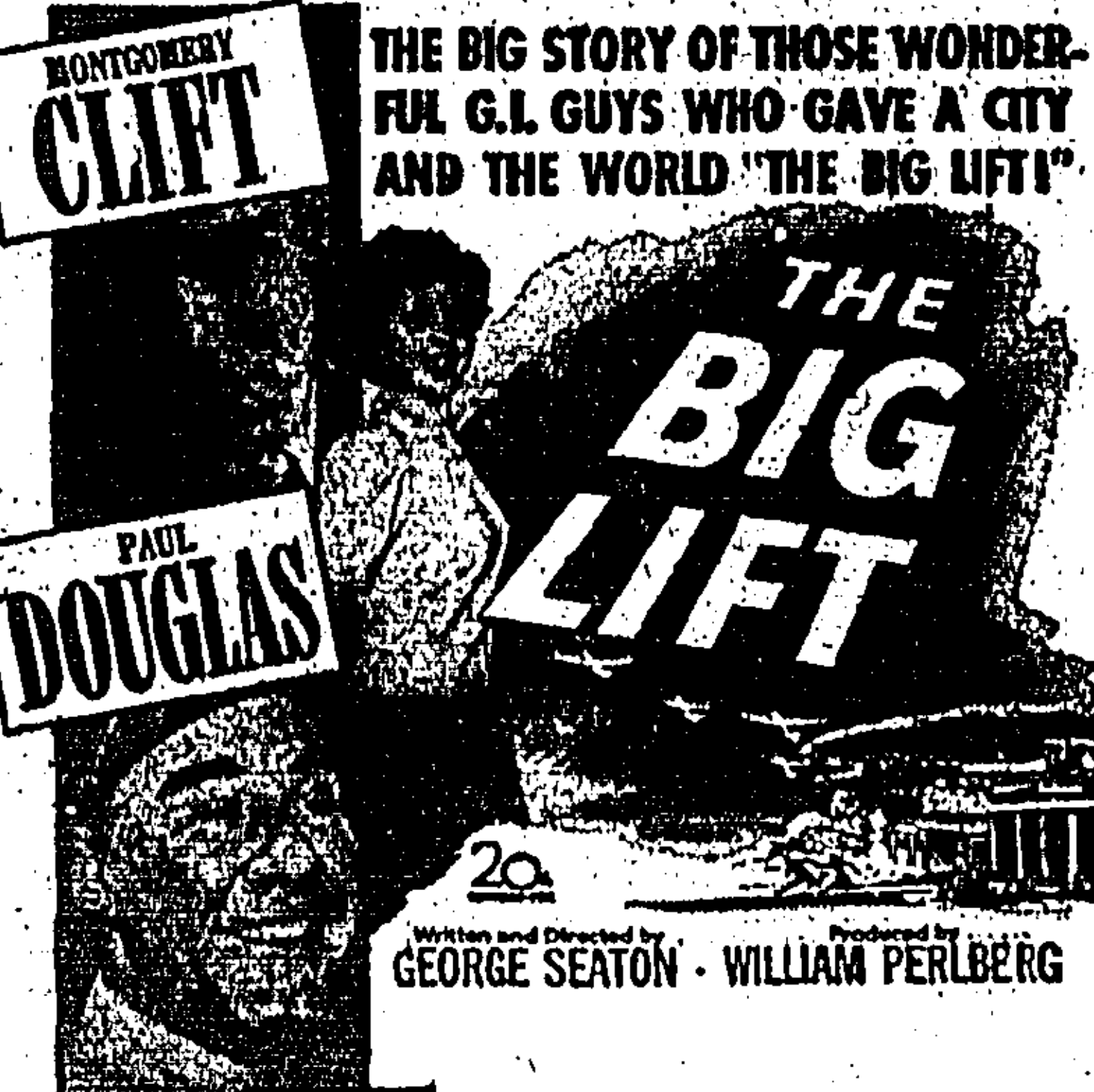
CIVIL SERVANT SPECIALIST

Because of the number of "official" parts he has played, William Hyde-White, who is now appearing as a British Charge d'Affaires in *HIGHLY DANGEROUS* at Pinewood, has been nicknamed "the man from the Ministry."

In Somerset Maugham's *TRIO* he plays a British official on his way to a post overseas and in his previous seven pictures he has played three Englishmen in foreign countries and four civil servants.

ROXY

SHOWING TO-DAY
OWING TO LENGTH OF PICTURE PLEASE
NOTE CHANGE OF TIME:
AT 2.30, 5.00, 7.20 & 9.40 P.M.



ROXY: TO-MORROW
MORNING SHOW
AT 11.30 A.M.

20th Century-Fox Presents
Stan Laurel • Oliver Hardy

in

"THE BIG NOISE"

AT REDUCED PRICES

BROADWAY: TO-MORROW
MORNING SHOW
AT 12.00 NOON

A Selected Programme of
"TECHNICOLOR"

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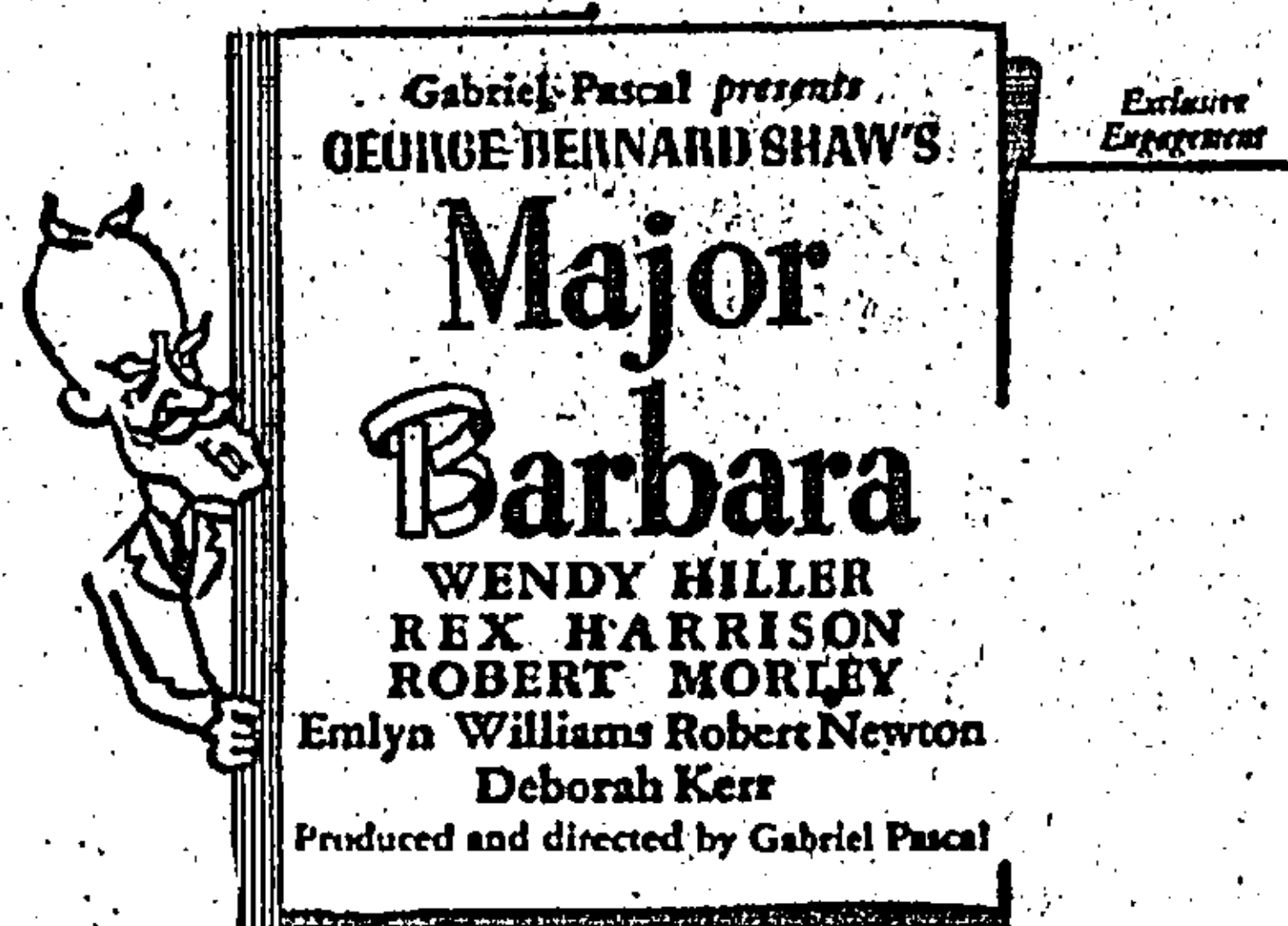
From Two Leading Studios:

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100 Minutes of Laughter!

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SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

Complete Story from the War Department showing the Japs' Unconditional Surrender!



SPECIAL MORNING SHOW TO-MORROW AT 12.30

Bud & Lou in "HERE COMES THE CO-EDS" Universal

SHOWING TO-DAY *Cathay* AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE SCREEN'S GREAT ADVENTURE SMASH OF 1950 IS HERE!



NEXT CHANGE: "GIRLS-FRIEND" An U.S.S.R. Picture.

SHOWING TO-DAY *MAJESTIC* AT 2.30, 5.20, 7.20 & 9.30 P.M.

SUNDAY EXTRA SHOW AT 12.00 NOON



ADDED LATEST WARNER PATHE NEWS

Veronica Lake • Miss FATHMAN

NEXT CHANGE: "ISN'T IT ROMANTIC"

FERD'NAND

Reader Reaction

By Milk



COFFEE and LIQUEURS

How Badly Do We Make It?

HELEN BURKE holds a coffee quiz on behalf of the COOKERY CLUB.
by HELEN BURKE

"BUT your coffee is terrible." That's what some of the foreign tourists say.

Some people believe in boiling coffee and the longer the better. That is how they spoil it.

I have tasted coffee made in every possible way, but I never boil it.

I make it in an earthenware teapot, kept specially for the purpose, and never wash it with soap and water. A trace of left-behind soap would spoil the flavour.

To boil coffee, even if it is just brought to the boil and removed the prescribed three times, is a crime.

... Plus mustard

Some people add a pinch of salt to bring out the flavour of coffee.

I once heard of a man who always put a tiny shaving of garlic into his, and of yet another who dropped a pinch of dry mustard into the pot.

Even more important, perhaps, than the degree of roasting and the blend, is the amount of coffee you use. You will never make a good cup of coffee if you are sparing with it.

My coffee merchant prescribes two rounded tablespoons of coffee to a pint of boiling water. I use three tablespoons at least and, for after-dinner coffee, a trifle more.

Heat the pot (earthenware, silver or glass). Add the coffee, not too finely ground, and pour the boiling water into the pot.

Cover and leave for two minutes on a hot part of the stove. Stir with a silver or wooden spoon and, if you like, sprinkle in a tablespoonful of cold water.

Leave for another two minutes and it is ready to pour.

If you use a coffee-making machine with the round glass bowl and a glass stopper in the top container, you can let the coffee rise twice without ruining it.

Keep it fresh

If you use the American percolator type of coffee-maker, do not allow the coffee to bubble up and over the grounds for too long.

For drip coffee, the trick is to pour very little boiling water on to the dry coffee in order to start little channels through the grounds.

When these are established, the boiling water can be poured through quite quickly, with excellent results.

Coffee should be freshly ground. If this is not possible, buy it in small quantities and store it in a light airtight jar with a rubber ring to prevent the aroma escaping.

Robert Kingsley studies a new guide to alcoholometry and is tempted by—



A piggin of huckle-my-tuff

PICKING up the book you might think, from its title, that it was just another to put on the shelf among those prim, slim volumes whose authors treat the subject of drinking as though it were a religious rite administered only by themselves.

But this book, despite its sombre title, and a sub-title suggestive of night-classes in alcoholometry, is as robust and cheerful as talk in a four-ale bar; as full of incidental intelligence as an embassy cocktail party.

Underground

One learns the serious aspects of the business—how to distil gin or to decant wine; one is told the important facts—how some 500 millions of gallons of whisky are at this moment maturing in the U.S.A., and how there are more than 100 miles of underground structures devoted to champagne-making in Reims.

Then the teacher leaves his rostrum and informs you lightly that "when the drunken man approaches the delirium tremens stage and sees pink elephants... the primary cause is not the presence of alcohol but the absence of vitamin B1," and he goes on to furnish proof.

As a wine-lover (oenophile, if you prefer it) the author laments our ways with wine in England by which "the whole habit of wine-drinking became a sort of esoteric business, almost a mild exhibitionism." Frenchmen (who drink three times as much wine per head per year as the Englishman drinks beer) are far more sensible.

Depravity

Of older the author says sadly: "Note that the silly British aristocrat, who will rhapsodize over a bottle of sometimes inferior French wine, remains ignorant of the high virtue of the fine elder grown in his own land. The best British elder still has a tang, verve, delicacy and healthfulness worthy of a place on any table."

Talking of ports: "Because of their high content of alcohol, and of their relatively low price compared with spirits (ports) are the most convenient vehicle for alcoholic depravity. The port drunkard is a pathetic piece of work."

In general, Mr. Mendelsohn scoffs at the idea that there lies peril in mixing drinks; what matters is the alcoholic content of each drink taken. Volume for

"The Earnest Drinker, by Oscar A. Mendelsohn (George Allen & Unwin, 16s.).

volume, he reckons one would need to drink about ten times as much beer as brandy to reach a given level of inebriation.

Brandy (there are about 25,000,000 gallons of true cognac produced most years) should be consumed, says Mr. Mendelsohn, "with great circumspection."

The tang

Passing on to gin, Mr. Mendelsohn notes some of the flavouring used by gin manufacturers to give their product an individual tang. The characteristic flavour of gin is oil of juniper; the makers may brighten it up with any of these: liquorice, orris, fennel, coriander, cinnamon, cardamoms, almonds, paradise grains, and even turpentine and vanilla.

As for the vermouth that goes with the gin, there is a handbook that lists 59 vermouth herbs, starting at allspice and ending with zedary, and all contain wormwood, which is harmless in small quantities.

"The Anglo-Saxon drinker," declares Mr. Mendelsohn a little further on, "is usually very far astray in his ideas of the strength (i.e., alcohol) of his beverages. It should be useful to give a short tabulation."

This Mr. Mendelsohn proceeds to do, giving strengths as percentages of alcohol by volume, so that 50 percent would mean two quarts of pure alcohol in a gallon of the beverage.

On this rating, the strength of beers range from 2 1/2 to 5 percent; claret, burgundy, chablis, sauternes, hock, moselle, and chianti vary from 8 to 14 percent; sherry rates 18 percent; champagne 13, vermouth 10 to 20, spirits "rather variable" between 40 and 55 percent; liqueurs, from 30 to 55 percent.

Alcohol could be sold at a profit for a few shillings a gallon—about the price of methylated spirit; the same article sold as a beverage costs about 30 times as much, the difference being almost all taxation.

From considering the strength of wines, we pass finally to a 100-page kind of drinker's dictionary, a 61-page glossary of terms relating to the art; and what words there are in it. What a night you could have making not only your drinks—Crambambull with Lamb's Wool and Huckle-my-tuff, Pharaoh with Tom-and-Gerry, but mixing the glasses and cups you drank them from, taking a swig from a Peg-tanqueray and then a drink from a Piggin, sampling a Crinze a Mum and a Costrel and washing the lot down with a draught from a Fuddling Cup.

Brave, splendid words, drinkers use; and "hangover" does not appear in the list.

(World Copyright—London Express Service.)

Many Happy Returns To our dear U.N.



A NOT-SO-HAPPY RETURN

World Copyright. By arrangement with Daily Herald.

How much would Pontecorvo be worth to Russia?

A HIGHLY respected man, his wife, and three children set off for a Continental holiday in the family car.

Nobody worries during the ensuing weeks of silence. But within hours of news that the man has disappeared secret police are on the move in half a dozen countries, ferreting into his political past and screening his friends.

This is the price of a civilisation in which machines are so powerful that the technical facts one man can cram into his head may imperil a nation's security.

Let us assume for the purposes of this inquiry that Professor Bruno Pontecorvo and his knowledge were now in Russian hands. What would this mean to the Russians in terms of time and manpower, which together mean money?

There is no evidence that the professor took any secret documents or blueprints with him.

In His Head

BUT in the recycles of his carefully trained mind he carries secret information which has taken thousands of scientists seven years to collect and

IF YOU CAPTURE ONE MAN'S MIND AND ITS SECRETS...

How big can the prize be? The atom era sets a new poser for nations which must place the security of the many in the hands of a trusted few. Today—

CHAPMAN PINCHER sets out to assess how great could be the profit to a foreign Power from the pickings of one man's brain.

He has done years of research with heavy hydrogen and a super-heavy form of hydrogen called tritium. These would form the main explosive mixture in the hydrogen bomb.

So far as exports exist in this almost unexplored field of weapon research, Pontecorvo is one of them.

Hard Facts

JUST what sort of questions would the "Russians" ask such a scientist? If he were willing to give his full knowledge? They are not so much interested in abstract mathematical symbols as in simple hard engineering facts.

For example:—

"WHAT DID you find to be the best material for making the washers in the pumps which have to carry highly corrosive uranium vapours?"

"WHAT WAS the most efficient arrangement for spacing the uranium rods in an atomic furnace?"

"WHAT IS the most economical thickness and length for the uranium rods?"

"HOW LONG did the blocks of graphite last in the furnace?"

"WHAT DID you find was the most economical method of making heavy water?"



THE WINE WINE, TOO. Mrs. Mendelsohn, who is the author of 'The Earnest Drinker'.

"WHAT IS the best plastic for making the pipes which siphon off the waste from an atomic furnace?"

The answers to these questions which a man of Pontecorvo's standing and experience would be in a position to give could save the Russians months of costly trial-and-error experiments.

And Again—

THERE is a further subject on which anyone who has held a high-level job in the hub of Britain's atom research, the Harwell, Berkley, laboratories—would have highly confidential knowledge.

This is exact information on the stages Britain has reached in the various fields of atomic weapon research.

In his nuclear physics work at Harwell, Professor Pontecorvo came into day-to-day contact with problems concerning the Government's main atomic explosive plant being built at Sellafield, West Cumberland.

He must know exactly when this plant is due to start up.

There is no proof that Pontecorvo has fallen into Russian hands, or that this speculation was anything but groundless.

But in this atom age a nation's anxiety over a missing man must necessarily be heightened when his mind is a storehouse of secrets which affect our safety.

(London Express Service)

PARIS LETTER

EX-RAF MAN FINDS HOME ON SEINE

PARIS.

EX-SQUADRON Leader Peter Lockett, who spent five years in German prison camps after his fighter had been shot down in 1940, has solved the still acute housing problem in Paris.

With his beautiful wife, Chris, and their 16-month-old daughter Carol, he lives in the 72-ft. motor cruiser Nial tied up just under the windows of the Quai d'Orsay (the French Foreign Office) between the Concorde and Alexander III bridges.

Every morning he puts on his black homburg and goes to his work as a shipping agent. Like many other Paris business men, he is home for lunch.

DECKHAND TO HELP

A baby carriage is parked on deck: Mrs. Lockett wheels Carol ashore in it daily. To help her with the housework and cooking is a young French dock-hand.

The Locketts sailed up the Seine from the Hamble River during the summer. They intend to stay aboard the Nial all winter.

"I got to like the French way of life when I was stationed here after the war," he said. "Now I would not care to live anywhere else."

The Locketts pay nothing for mooring beside the Quai d'Orsay.

LATEST UMBRELLAS

THE impressively named Federation of the Umbrella, showed their latest lines at a smart cocktail party recently.

Models varied from chubby folding types to tall, director's umbrellas about three feet four inches high. Most unusual were in ruby or sapphire velvet.

The long handle of one umbrella was topped by an antique baby's rattle in silver, with tiny clinking bells and a whistle which gave a piercing shriek when it blew it.

The most fashionable umbrella for this winter is of the style and length of the oies Queen Mary has carried for years. Favourite colour—black.

AMERICAN PLAYS

FOUR American plays, including "Death of a Salesman," and "Born Yesterday," are to be put on in England by the newly formed American Theatre Society.

The film "Twelve O'Clock High" has just started a run under the title "Un-Homme de Fer" (A Man of Iron).

"Screwball," which has had a lukewarm Press, starts after a big gala opening at the Opera.

NEW NIGHT SPOT

YET another new night spot has opened in the art quarter of St. Germain—des Pres—L'Arche de Noe (Noah's Ark).

Under previous management it was Gipsy's, the Furious Follies, the Two Orphans, the Whale, and the Mouse.

This time the decor is original—dressmakers' dummies stand around wearing nothing but top hats.

(London Express Service)

HAZARD HOUSE ON TOUR

By Ronald Garth-Davis

A NEW experiment in a life-saving may shortly tour Hongkong. Closely watched by safety first associations, a far from ideal home called Hazard House is touring Britain and is soon to launch a new world tour. Originally presented by a Home Office committee on accidents, Hazard House has everything wrong with it that it shouldn't have.

Pressing buttons, visitors to this hall of horrors will be able to see every fault spotlighted and study in vivid reality the accident-causing effects of disregarded safety and fear. The staircase, for instance, is not only too dimly lit but also has a dangerous, loose stair-rod, and the kitchen is electrically wired in a way that anyone is bound to trip. A carpet corner is captured and on the stove a boiling saucepan has a handle projecting which a child could reach to. There's the room, next to the kitchen, which could give a shock to anyone with a loose plug.

Accompanying the exhibition, a brochure on accident fatalities is likely to give visitors an extra shock. For every 50 people killed in the streets in any average town, 80 people are accidentally killed in their homes. Though the annual average of non-fatal road accidents is too high in every community, serious domestic casualties are twelve times higher.

For every 4 children killed under cars and lorries, there are 10 who fall from balconies, or teapots over themselves and are scalded to death—usually when Mother has just turned her back.

AGAIN, more people die from falling downstairs than are killed in industry. Hazard House demonstrates that slips and falls are frequently caused by articles strewn where they are not supposed to be. Children's toys, scattered marbles, brooms left in hallways, shoes and similar deathtraps claim thousands of victims a year.

every 200 will become a domestic casualty... unless the public can be "frightened" by exhibits in the Hazard House type movie displays, posters, campaigns and incessant safety campaigns.

In showrooms, for instance, the authorities urge that demonstration stoves should be topped by pots and pans with their handles turned to the back. The handles get hotter that way but they're harder to spill. Similarly, simple slogans have been printed for rain home the reminder that money saved on safety is misplaced thrift.

Publicity can highlight the hazards of neglected trifles—the risks of a fraying sole on your shoe, of carrying more than you can see over, of neglecting a jutting nail or a rickety chair for reaching shelves. We all know that electric fires in bedrooms spell potential electrocution. Because we know, and therefore take care, death from this cause has shrunk to a negligible figure.

Yet few people are aware that an oil-heater, consuming air behind closed doors and windows—the typical set-up of many a bathroom—becomes an equally neglected simple precaution, making deadly gas which may result in accidental suffocation.

This trip is not in addition to the basic safety education

Danger lurks in the nicest homes. We still allow trip rugs on highly polished floors, neglect rails and anti-skid mats in bathrooms, and use elderly folk. We omit even the elementary warning pin from the cork of the poison bottle. Thanks to lack of this precaution, nearly a third of all poisoning cases result from medicine or drugs taken from the wrong bottle in the dark.

• • •

WE streamline our kitchens—the most dangerous room in the house—to make them safer as well as more convenient. But there are still all the things that go wrong without thinking—flammable fripperies worn at the gas-stove, knives cut haphazardly into a drawer, boiling fruit watched in a vacuum jar, paraffin used to expedite firelighting, milk-bottles that shatter on being polished, and cut an artery.

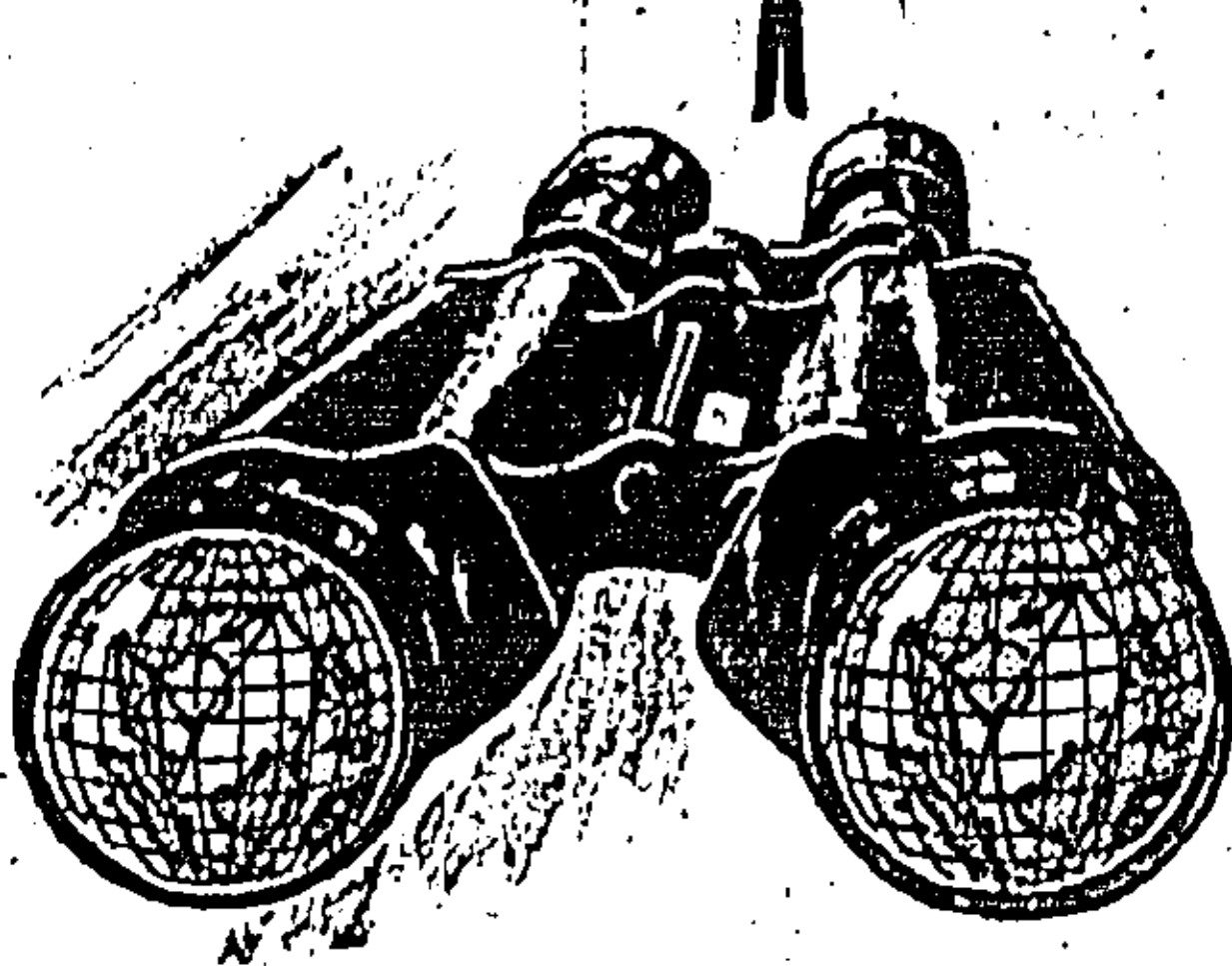
Research scientists are continually studying industrialists on how to improve the safety level of domestic equipment. Neither research nor publicity, however, can eventually help people who won't help themselves.

Right now, with not much your own safety planning, hazards and a razor-sharp blade, a boiling saucepan, a loose stair-rod, a dangerous, loose stair-rod, and the kitchen is electrically wired in a way that anyone is bound to trip. A carpet corner is captured and on the stove a boiling saucepan has a handle projecting which a child could reach to. There's the room, next to the kitchen, which could give a shock to anyone with a loose plug.

When only the best is good enough... it must be Carlsberg beer

Sole Importers: The East Asiatic Company Ltd.

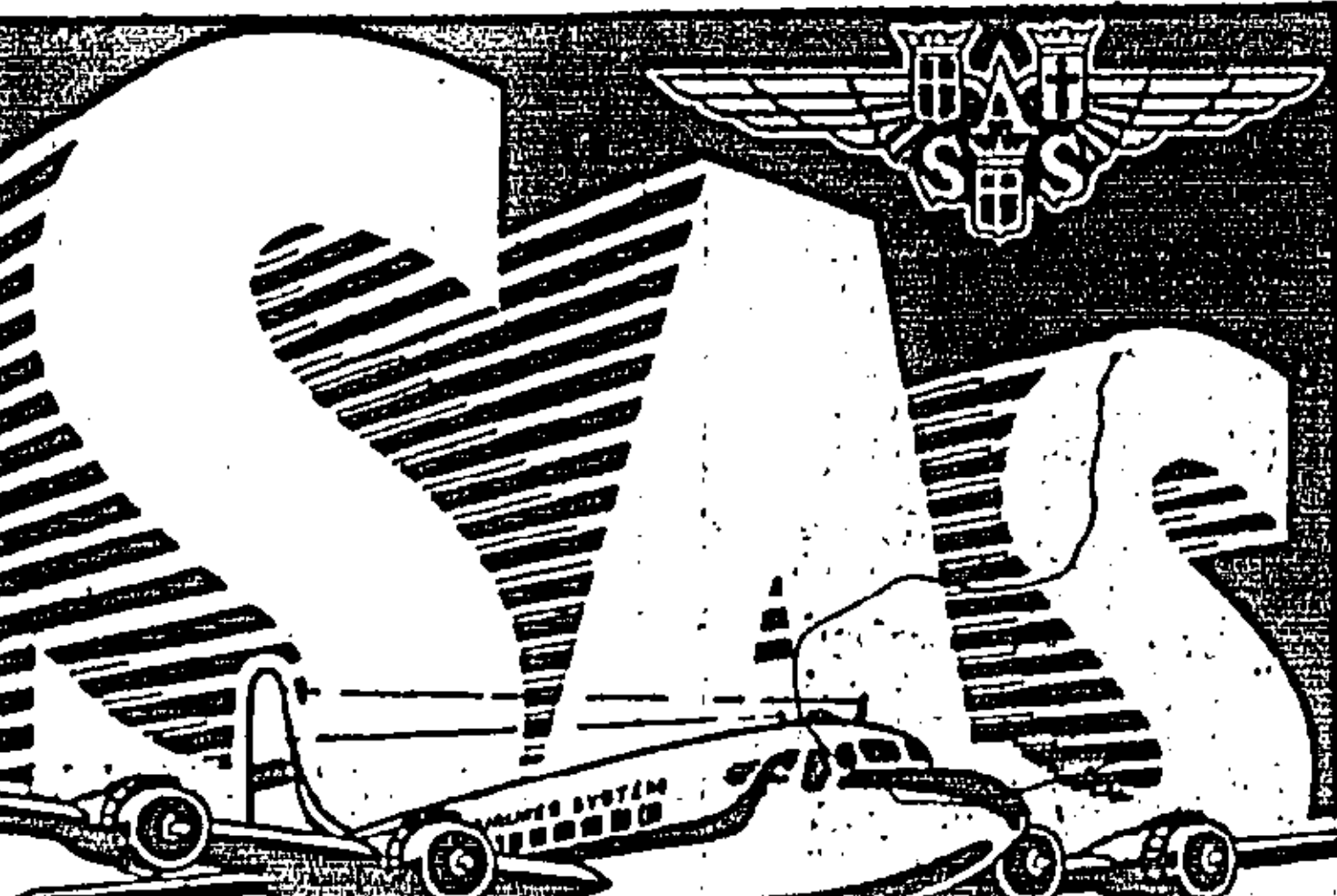
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REMEMBRANCE DAY

Remembrance Day is dedicated to those in the Services who fought so gallantly and endured so much between 1914/18 and 1939/45. It is also an occasion when Britons in distant parts of the Empire and foreign lands turn their thoughts to the Mother Country and feel that they share that great tradition which has created and so splendidly maintained throughout the centuries.

It is now more necessary than ever before to secure your generous support for the Royal British Legion and the Committee of the British Legion feel that you would wish to be prominently identified in the endeavour to alleviate the distress of so noble a band of physical sufferers.

Poppies will be sold on Saturday, 11th November.

Remembrance Day will be celebrated on 12th November.

Cheques may be made payable to PEAT, MARWICK, MITCHELL & CO.

100 Telephone House

IS ANOTHER WORLD WATCHING US? CHAPTER FOUR

'Project Saucer' is launched, and the FBI is called in to help

THE time had come when the ground began to gain on the air. Up to this point we all thought, "Well, you must get abreast of the Things, on the level with them."

It was, we see, proved harder and harder until we have to face the conclusion that it is impossible as well as quite possibly, very dangerous.

As it happens the ground has a great advantage over the air. From the ground we can make more accurate observations than from a plane. The theodolite allows for that.

And quite early in this three-year hunt of the sky it befell that a surveyor team equipped with their theodolite, set up and ranged, got their big chance.

It was again at Boise, Idaho, where the hunt had started in June 1947, that on February 20, 1948 the Idaho Power Company was employing a crew.

They were working at a small place called Emmet, and it was to the local newspaper, The Emmet Messenger, that Mr. E. G. Hall—who made the theodolite observation—gave his account.

He was standing ready when one of his colleagues pointed out to him a sky object. Hall ranged on it. He got it, but had the greatest difficulty in keeping it in the field of vision because of the object's speed.

It is an expert. All his professional life he has been specializing in missile study. In 1946 he was put in charge of the division of ground research at this rocket ground as had to be covered by the navy.

One of the crews of observers for whom he was jointly responsible was out on a day of usually good observation conditions—in the month of April.

They were working nearly 60 miles away from the actual rocket-ground, watching with theodolite and other scientific checking a weather-balloon they had sent up.

The theodolite-man of the crew got his attention side-tracked. The rest saw it—crossing by the balloon. It was a "standard" disc—there could be no doubt—a "modern" model, i.e., about 100 ft. across.

But there its moderation ended sharply. For it was nearly 60 miles up! And its speed was even worse—some 18,000 miles an hour!

There was to be a central authority, equipped with experts—astronomers, electronic experts, meteorologists. Radar, as well as the telescope, were to be at the service of these judges and searchers.

Even that wonderfully efficient instrument for discovery, the Federal Bureau of Investigation—an invaluable service for disclosing hoaxers—was asked to aid the project.

The first summaries that were issued were clear and hopeful. The greater part of the reports had been satisfactory. But it was owned that a residuum, a core of hard fact, seemed left.

It was allowed—a conclusion with which every sensible private person must agree—that as there were unidentified air objects wandering about which could be at present attributed to no known source, why then "constant vigilance" is needed, not only by those on the project, but by the public.

Please report anything you see as soon as you do to the authorities.

The report ended with a friendly note. "The saucers are not a joke. Neither are they cause for alarm for the population."

(1) The actual evidence shows that these craft have a power that at present no technical genius and aeronautic authority can conceive being generated or used.

(2) How could any branch of the defence forces let "ships" of such a size and power come rushing down the traffic lanes in use at that time by passenger planes.

In the Sperry case the "object" actually circled round Sperry's passenger plane. Someone was inspecting the passenger plane. That rules out any USA source of such craft.

Whispers began

Last point, Captain Mantell was a highly placed pilot. He was sent up to try and intercept the "object" that rushed over Fort Knox and the Godman Airfield. He was killed, and there is real evidence that his plane was strangely disintegrated.

Now who would send up one of their finest veteran pilots to try and tackle an object which was in reality a product of the very forces which sent the pilot to his death, and which they must have known it would be highly dangerous to approach?

Project Saucer probably closed in September 1949. Certainly by December 27 of that year the air force declared that all the cases that had been submitted had been disposed of, shown to have natural causes.

A mystery

Here is a frank facing up to an exciting mystery.

Then the project itself became a mystery. Throughout, the air force had said that to the best of its knowledge there were no such things as discs, and it gave, in March 1950 a definite denial that the air force itself was engaged on any project that could be taken for the kind of thing that appeared in the newspaper descriptions.

Nothing was being made for secret missiles or space-ships that could at all resemble discs. Yet the reports went on.

Finally, a well-known columnist and commentator, Henry J. Taylor—addressing a large audience in Los Angeles, declared categorically that in spite of the official denials, the saucers were real and are U.S.A. secret weapons.

He said: "If you found a flying saucer—and the chances are slight because most of them are made of material which disintegrates in the air and disappears after a time—you would find stencilled on it in black letters—

Still open

The air force released the files they had collected of cases reported. They maintained that these reports and their rebuttals of them showed that there was nothing to go on; inquiring about.

Others who viewed the files or cases felt that some of the answers, though they might satisfy an air official, left the unofficial mind still open, still questioning.

Among these students of the new "released" material was Major Donald Keyhoe, and he was certain the case was anything but closed.

To support his belief there came to hand, through his efforts, the complete statement and comments of Commander McLaughlin on what had been seen in April, May, and June at White Sands, New Mexico.

March 1950 marked another outburst of sightings. Discs had been sighted fairly frequently through the first two months of the year from Pennsylvania to Texas.

And out at sea a plane over the Pacific reported that for five minutes it had as a companion a saucer but that it tired of their ambling gait and took off at a speed which was utterly beyond anything they could command.

No experiments

Not only had the President's Press Secretary, Charles Ross, to make a statement, but the President's air force aide also made statements on the "President's authority."

General Landry (the air force aide) and Ross said: "There was nothing in these reports. The forces were making experiments of no such sort."

Note that the armed forces and the Department of Defense are no longer saying that it's "all hallucination." What they are sticking to doggedly is that they themselves have no hand in these craft.

Flying, a first-rate technical monthly, followed this with a full article on the subject of flying saucers, and in September published a long letter written by Captain Sperry on his May 29 encounter.

Sperry wrote: "In comparing the speed of this object with jet aircraft which I have observed many times at close range I say without doubt the objects speed was far beyond the limits of any aircraft speeds that we know. In comparison the speed was fantastic."

Hundreds saw

Then February 1 brought a wonderful show—the biggest so far—for the people of Tucson, Arizona.

Waiting till dark but then making the sun with fire streaming from it at what was judged 80,000 feet the object swooped right over the city. But reaching the state it passed.

The trail of smoke that came from it cleared. Then for a moment there came a burst of black smoke, then the smoke was a light stream again, as off it went at its super-dashing speed.

A B-29 was just leaving the ground. The radio operator of the air force base control tower asked him to pursue. "I'm watching the thing," he said. "It's a B-29. There's no doubt it would take as they all seem to take, to the sea."

Hundreds saw the thing. One citizen said it stayed about 100 ft. above the ground. But no planes were missing.

The Tucson Daily Citizen carried the story. The next day the Daily Citizen, Tucson, asked why the best afternoon statement of the air force spent some astonishing reports trails over the city.

The paper remarked that the report was the best like the trail left by the thing.

(World Copyright—London)

Gleaming white

Still the following facts he felt sure of—its height was only some four thousand feet, its size that of a smallish plane.

Along its back-edge no trail of fume. But there was a "fuzziness" there, "like whipped cream." (Now that is important for it would seem to show some form of energy which, escaping into our atmosphere, vaporizes in a peculiar way.)

It was gleaming white.

Sound? "It was as silent as a gull."

As it got near a hill the onlookers, for there were two other companions viewing it, expected it to go over a cloud bank measured as being some two thousand feet high. But the disc chose to go under it. It must have been hard when rushing headlong so near the ground.

A number of other people saw it. The time was ideal, just after 3 p.m.

Mr. Hall maintains that he saw no cockpit or engine mounts. It was as no-commital as a white plate hung quod-wise through the sky, and as silent through the sky, and as the still grave.

We had to wait for another 14 months before we got another theodolite ranged with its observer on another disc.

This is not to be wondered at. The chances cannot be very good or high. Probably not more than 400 sightings all told have been made of discs, though some reliable people who have tried to make that sort of check-up think that it's nearer 800.

Testing place

But for things that show up for a matter of seconds, in far the greater number of cases what else could be expected? Even to have time to get a camera is seldom allowed.

But as it happened when the chance came in April 1949, it was splendid.

Perfect observation conditions, perfect crew and lastly a perfect performance by the observed—the discs themselves.

When after the war the captured German super-rockets were found and brought to the United States for testing, there was clearly only one place to choose for this testing—the great South West Desert of America that stretches through New Mexico and the other arid states of Arizona and Nevada.

In that wilderness there are so few people, so scanty an occupation, that it is safe to throw things into the sky and let them fall back without risking the life or limb of district dwellers.

No doubt

So the crews to send off and to watch these super-rockets were sent to a place that has been much written up now—White Sands, New Mexico.

Commander R. S. McLaughlin



GERALD HEARD

At 61, is regarded as one of the world's authoritative writers and broadcasters on scientific subjects. He is the author of 'The Ascent of Humanity', 'This Surprising World', and many other works on the mystery of the universe.

Increased kick

There was the fabulous—and to any man on board such a craft, anything larger than a mouse, the fatal—burst of acceleration. Yet, with all that, there was no evidence of the burst of speed leading to a burst of gas, a trail to mark the increase of kick.

No, as with the discs of this sort, the object suddenly shot like a thing out of a gun, but gave not a clue as to what drove it to such a breakaway.

So when one month more—in June—the discs looked in again at the testing ground, though again it was a team that saw it, and not the navy commander, he felt even less than at the first sighting that he could dismiss the evidence brought him.

The first upper-air missile had been a job of the army's. This one, sent up on that June day, was a navy job, the commander's own division of the forces.

And it was not let disappear before two sky inspectors arrived. No one saw them arrive. The observers simply found that a brace of discs—or at least platters—had appeared alongside, and what is more strange still, were now running up alongside the climbing missile.

Still stranger

Perhaps they were the smallest ever seen. They were thought to be less than two feet across. Then one dashed through the wake of the rocketjet Saucer was to be set up.

The evidence

Meanwhile, what was authoritative opinion doing about all this?

We saw at the very beginning of the story that there were three factors wound together making the fibres of this strange tale. The first was the actual experience of a number of trained men, trained in accurate observation of aerial craft and sky-phenomena.

This sum of most valuable opinion and findings has grown. You can rub off and brush away the reports of good-hearted and honest lookers-on—who may mistake a meteorological balloon or a meteor as an unknown, original aircraft.

But you can't get rid of the evidence of men who are trained to observe, and who here are on their own ground. These men do not want publicity—quite the reverse. They don't want to see things that are odd. They are neither credulous nor fanciful.

But, besides the first-rate reporters and the first-class observers, there were others—the men who want to be talked about, even though they were ruining the sense of reliability among average people who tell the truth.

Naturally the discs have seemed an opportunity to such people. Their reports have been dug into, and most of them have been crumpled.

Third thread

But the risk of such creatures does make the work of finding out what actually happens doubly difficult. And it does go some considerable way to explain why responsible persons (and especially those who have to carry most responsibility, the officials of the defence forces and of the Government) have "leant over backwards" to keep the story from getting premature approval; and have exposed the evidence, again and again, to examination, in the natural hope that it might, in the end, all be fitted into known or likely types of experience.

For that is the third thread of our story—the official story, what the authorities said about the saucers.

And this story by itself is one as complex as any psychological novel ever written.

Yet we shouldn't be surprised at that. As was said at the start, this isn't an easy subject.

Reports grew

But, as the reports grew two things did grow clearer, if not more comprehensible. First, they couldn't be dismissed; they must be quizzed and sifted and criticized.

The second also called for a little more openness. If they would stand up to examination at all, then they would perhaps prove themselves not to be the most puzzling of perils.

Perhaps, if the proofs held up, they could carry the whole question—odd as that might seem—right outside present political controversies and international tensions.

On the last day but one of the Year One of the Discs, December 30, 1947, the decision was ready to be launched. Project Saucer was to be set up.

Real issue

Commenting on this letter the editors of Flying said that they in their opinion and "in the opinion of top-notch Washington military correspondents with whom we have discussed the subject in detail" no public commentator has satisfactorily explained the saucer phenomenon to present-day readers.

So we are back at the real issue which, of course, is clear to those who have seen it.

Both saw it

After all, the rings of Saturn (which is such an obvious feature for every amateur astronomer to find for himself) were lost again and again by their first finders. For the rings are actually so thin (though less striking when seen "full-face") that they have only lately with modern telescopes been able to be picked up when their edge is pointed at us.

The navy chief on the spot, McLaughlin himself, had not been there. He trusted his team.

But he himself hadn't seen. And we all know the difference that makes.

But a month after that was remedied. The commander found himself "viewing." A rocket had just been sent up and he and another officer were "standing gazing up to where it had disappeared from the ordinary sight as it rushed up to the limits of the atmosphere.

Then the officer pointed out to the commander, what we took to be the rocket coming home. They both saw it, and another officer too. But it was white, and going at far too

POP

AGENT: YOU FLATBED STRAINING POP?

POP

WELL ONE HAS TO STRAIN THINGS TO MAKE THEM CLEAR

POP

IN THE SOUP

POP

THEY COLLECTED THE NEWSPAPER THE DAILY CITIZEN, TUCSON, ASKED WHY THE BEST AFTERNOON STATEMENT OF THE AIR FORCE SPENT SOME ASTONISHING REPORTS TRAILS OVER THE CITY.

THE PAPER REMARKED THAT THE REPORT WAS THE BEST LIKE THE TRAIL LEFT BY THE THING.

(World Copyright—London)



TWO pictures taken at the Halloween Ball held at the Kowloon Cricket Club last Saturday evening, showing some of the colourful costumes that were to be seen. (Francis Wu)



AT the Hongkong University Students' Union election recently, Mr Tan Boon-cheuk (left), the now President, is being congratulated by the outgoing President, Mr Peter C. Wong. (Ming Yuen)



SCENE at the celebration of the Feast of the Kingship of Christ at the Roman Catholic Cathedral last Sunday. (Staff Photographer)



MR Alex Eu, son of the late Mr Eu Tong-sen and Mrs Eu, and Miss Miranda Loo, daughter of Mr and Mrs Loo Yu-lan of Shanghai, whose engagement was announced recently. (Francis Wu)

RIGHT: The football team of the Hongkong Chinese Training Unit. (Peter Tso)



MR and Mrs A. L. Gordon and friends photographed at St Joseph's Church after the christening of their daughter, Elizabeth Sarah. (Staff Photographer)



MR and Mrs D. G. McAvoy with their baby daughter, Joy Hormione, at the christening of the infant at St John's Cathedral on Monday last. (Staff Photographer)

RIGHT: Miss P. Meyer presenting the Gutierrez Shield, won by England, to Mr L. Sykes at the lawn bowls presentation at the Kowloon Bowling Green Club last Sunday. (Staff Photographer)



INSPECTOR A. G. Groves (centre) of the Hongkong Police, who left Hongkong on retirement last week, photographed at the party given in his honour at the Police Canteen, when his colleagues presented him with farewell gifts. On left is Inspector C. J. Perkins, and on right is Mr C. Dowman. (Staff Photographer)



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MR Colin J. Ure and Miss Felicia Maria Stuntvoll, whose engagement was announced last Saturday at Mr Ure's 25th birthday party. (Staff Photographer)



MR J. L. Worledge, Director of Colonial Audit, photographed at Kai Tak airport on his arrival here on Tuesday. (Staff Photographer)

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HOW ON DEMONSTRATION

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K shoes

The brown ones include suede and leather Oxfords, dark tan suede monks, grain brogues, semi-brogues, Veldtschoen and a new model in moccasin style.

In black there are town shoes in various styles also full brogues. And patent leather for evening.

An exceptionally wide shoe is stocked in a plain model in both black and tan; and the evening shoes are also to be had in a wider-than-usual fitting.

MACKINTOSH'S

13, CHATER ROAD

The way to

BEAUTY

WHEN next you are in town, visit the mezzanine floor of Lane, Crawford's where you'll find Hong Kong's own beauty salon, styled on the Elizabeth Arden Bond Street Salon and operated by Miss Arden's trained representative. Here, as in London and New York, you may have full treatments and advice from Elizabeth Arden experts.

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PRACTICAL HOMECRAFT

A NEW TECHNIQUE IN FASHION PRESENTATION

MANTRAP

By DRUSILLA BEYFUS

FRANKLY, it takes more than the dress drawn by Robb to trap a man like Tyrone Power. "I have to visualise it on somebody," he said, putting fashion where it belongs.

For a man who says he finds it hard to think of "just a dress," Mr Power knows a lot about what he wouldn't be seen dead beside, meaning chiefly, frocks demure and frilly, frocks as narrow as an arrow, frocks with trails to trip over.

But he knows what he likes. There you have it in the Robb drawing.

The dress is a traditional vision of elegance in black velvet. Lots and lots of it in the skirt and a well-planned little on top.

He'd like to be seen with it because most other men there would too.

He'd like it to dance with because "there wouldn't be another frock on the floor."

Would a string of two of jet increase the mantrappery? "Yes — but not the long ropes that dangle way out of sight."

What about a fur? "I wouldn't smother a dress like that," says Mr Power.

**A PERSONAL
WORD FROM**

Robb

FOR some time now I have been convinced that newspaper fashion drawing was due for a development in technique. It seems to me that the

orthodox fashion illustration concentrates too much on a quick impression of a dress and too little on the girl who is going to take the dress out to dinner.

The conviction grew that as much care should be taken in trying to "capture" the woman who should be wearing the clothes in question as in trying to draw the clothes themselves.

In this MANTRAP series of drawings therefore I have set out to blend into one drawing both The Woman and What She Wears.

I am trying to drive beyond the conventional fashion sketch and present the picture complete — plus I hope, that difficult-to-define quality which an artist should be able to give, that extra imaginative something which the mere camera can never quite pin down.



London Express Service

The Common Cold 'FORK' DINNER

By H. N. BUNDESEN, M.D.

THE common cold occurs most often during the months of October, November, December, March and April. If you are going to take cold (and the chances are that most people will on the average of from one to five times a year) you'll probably choose one of these periods for doing it, since it seems more people have colds during those months than at any other times of the year. A poll once indicated that in one December, 32 million Americans had either the sneezes, the sniffles, or both.

There are available on the market today, many drugs

which, it would appear, may be of some help in treating the early cold. The effectiveness of these so-called anti-histamine drugs in the treatment of colds has, however, not yet been definitely established, and it is wise not to attempt self-medication of a cold by the use of these new and powerful drugs.

A more important method of controlling the disease would appear to be for each individual to attempt to keep himself in such good physical condition that the virus would have no chance to get started in the body. Apparently, changes in the lining membrane of the nose and throat due to exposure to variations in the weather, such as occur in the autumn and spring, give the virus its chance to give us a cold.

Poor Nutrition

There are other factors which contribute to the development of a cold. These are excessive worry, anxiety and poor nutrition as a result of a bad diet.

The best treatment for a cold is still the old-fashioned one of remaining at home. If fever is present, the patient should go to bed. This helps to relieve the symptoms already present and prevents the exposure of other people to the infection which one already has. Steam inhalants frequently give a tremendous amount of relief. If an apparatus for the manufacture of steam is not available, the same effect may be obtained by applying a hot, moist bath towel to the face.

"In America we call this 'Fork Dinner' buffet," volunteered the Chef. "They are very popular. I think three courses are enough to serve."

Here is the menu we suggested:

"Fork Dinner" for Saturday

Chilled Apple Juice with Lemon

Baked Ham and Cheese Pudding

Broccoli with Butter Sauce

Thin Dark Bread Sandwiches

Waldorf Salad

Spanish Cream Raspberry Sauce

Coffee, Tea or Milk

All Measurements Are Least

Recipes Serve Four

Baked Ham and Cheese Pudding

Melt 3 tbsp. butter or margarine. Add 2 c. bread cut in small cubes and saute until light brown. Put enough left-over cooked ham or tinned minced ham through the chopper to make 1 c. Arrange alternate layers of the prepared bread, the ham and 1/4 c. finely chopped or grated cheese in a buttered baking dish. Beat 2 eggs light. Add 1/4 tsp. baking soda, 1/8 tsp. paprika, 1/4 tsp. salt, 1/4 tsp. pepper and 3 cups heated milk. Pour into an oiled 3 qt. size baking dish set in a pan of hot water. Bake in a moderate oven, 350-375 F. until "set" and browned on top, about 30 minutes.

Waldorf Salad

Dice enough eating apples to make 2 c. Add 1 c. sliced celery and 1/3 c. French Dressing made with lemon juice. Stir in 1/4 c. broken walnuts, any kind. Blend with mayonnaise or cooked salad dressing. Arrange in nests of lettuce. Top each serving with one large nutmeat.

New Way To Clean Silver

By ELEANOR ROSS

There's a new method of cleaning silver with aluminium foil. Takes a little while to realise that this "new method" is an old favourite with experienced home-makers. So, since electrolysis silver cleaning seems to be new to so many, suppose we do a recap.

First of all, it is a fine way of taking care of a batch of flatware in record time and with very little effort. It requires no special equipment, no lengthy preparations. All it requires is a large kitchen utensil, such as a kettle or a dishpan. We have found that enamelized porcelain is best because its glossy surface will not be stained by the tarnish removed from the silver, and will be easy to clean when the task is completed.

Water, baking soda, salt and a piece of aluminium foil should be at hand. Start by covering the bottom of the basin with a piece of aluminium foil. Then measure in enough water to cover the silver and bring to boiling. Then add one teaspoon each for each quart of water: 1 teaspoon silver in the solution; but not more than a dozen pieces at a time. Make sure that each piece touches the aluminium foil, which really does the job.

The silver should remain in the solution until the tarnish is removed, which takes about a couple of minutes. Remove the silver, wash with cold water, thoroughly rinsing with hot water and drying with a soft brown cloth. This method of cleaning can be used for all flatware, except for that coated with an oxidized or French gray finish. It's not good either for such pieces as candlesticks which might be damaged by being immersed in water.

Mademoiselle Gets A Pyramid Hair-do

PARIS

PARIS hairdressers are introducing more formal and complicated hairstyles for autumn. The result: women will have to spend more time at their hairdressers.

A tiny pyramid of hair worn on the top of the head is one new fashion. Other styles include small knots of hair—always to match the natural colour—placed close together and arranged in a row over the crown, or bows of hair threaded with velvet ribbon, attached with a jewelled pin, placed at the nape of the neck.

Fine loops of hair, adorned with a tremendous bow effect are one suggestion for holding hair—for those who can afford it.

There are two new autumn daytime hair-dos...for which hair needs to be slightly longer.

First shows a heart-shaped silhouette. There is no parting...the hair is smoothed flat over the crown, carried off the forehead, revealing the ears, and falling in a little roll over each ear at the nape of the neck. Rows of tortoiseshell slides sometimes hold the hair flat over the crown. Tortoiseshell jewelled pins add the finishing touch. Second, where the hair is more loosely arranged, sometimes the hair is brushed up and sometimes down, combed smoothly on one side and curled on the other. Waves are returning to fashion. Thanks to fat curling, the hair may look short behind, or fall into what appears to be a "shell" style.

Here the new-style chignon is worn on the top of the head, held with a tiny jewelled clip. (A. G. Williams Ltd.)

(London Express Service)

Your Sewing Scrapbook

By Mary Brock-Peterson

Fanciful Ribbon Bows For Little Girls



SCHOOL bells are ringing and every little girl can wear some kind of bow in her hair—not for Sunday School, then surely for Sunday School.

The four bows we have selected are so easy to make and require a minimum of ribbon for nice bows. Each is put together slightly differently, so read how and study the diagrams.

Bowknot (1): Buy 1/2 yd. 1" velvet ribbon. To make, cut off 1" for centre piece. Fold the remaining 11" zigzag, as at A. Stitch across the centre. Draw ribbon together.

Fold Raw Edges
Fold in raw edges of 1" piece, wrap around centre of bow, as at B, whip together on underside. Slip a bobby pin underneath and you have a bow that is decidedly attractive.

Flat Bow (2): Buy 1/2 yd. of 2" moire or taffeta ribbon. Cut it in 3 lengths 14", 12" and 1". Bring ends of 14" length together in centre, as in C, and stitch, as in D. Fold and stitch 12" length the same.

Together at Centre
Draw each together at centre; place shorter length over longer, and fold 1" piece around both at centre, as in E. Tuck securely underneath, then sew to a plain barrette.

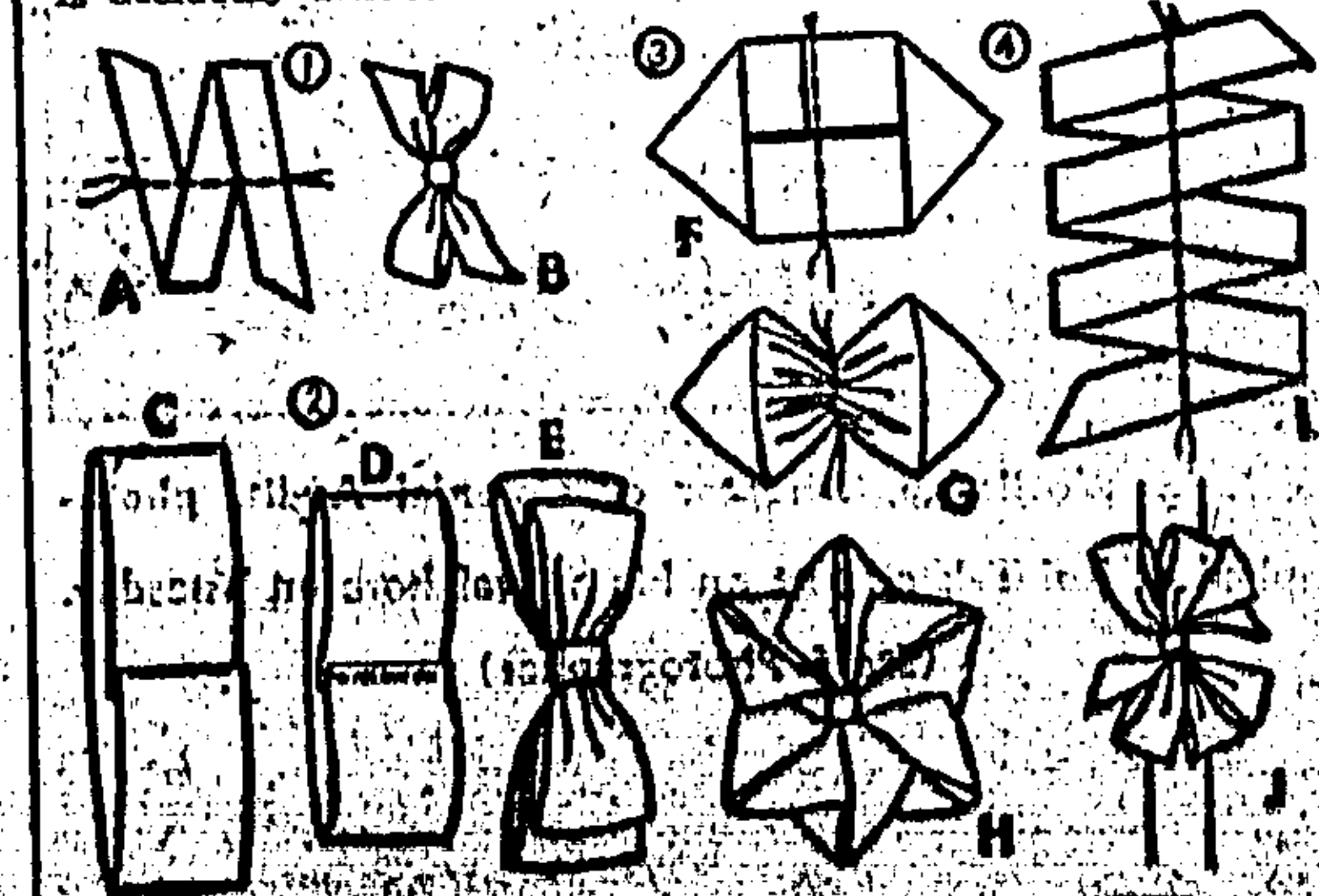
Folded Bow (3): Buy 1 yd. of 1 1/2" checked ribbon. Cut off 1" for centre piece. Divide the 35" piece into 3 even lengths. Bring ends of one length together, folding loop ends into points and stitch across, as at F. Do this for all three lengths and press loop ends flat. Draw up centre of each bow, as in G, winding thread around tightly.

Make A Swirl
Overlap the 3, as in H, and fold the 1" piece over all 3 at centre to make a swirl. Sew securely. Sew to narrow barrette.

Band Bow (4): Buy 1 1/2 yds. of 1" novelty ribbon at 7c a yd. and 1/2 yd. of 1/4" wide elastic. Cut ribbon into 3 lengths, 1" for centre piece, 23" for bow, 18 1/2" for band.

Fold ribbon as in I, 3 loops with 1 end each side. Stitch through centre and draw thread up.

Lay bow on ribbon band about 2" to side of centre. Fold 1" piece around bow and band, as in J, sewing ends together on under side. Sew an end of elastic to an end of ribbon and bandeau is ready to wear.



MONDAY: EAST-TO-WAKE JERRY BLONDE

WEEK-END WOMANSENSE

Sleeve Pocket



New place for the pocket is on the sleeve — this simple afternoon dress, a copy of an original Paris model, is set off by a coloured silk handkerchief in the pocket.

(London Express Service)

A Fragrant Romance

The perfume story is the story of herbs and flowers and spice, of civilisations of history, of science, of art.

It is a language borrowed from chemist, hunter and botanist. It speaks in terms of attar and aldehyde, mimosa, musk, rose and balsam of Peru. Best of all it is a romance, the romance of an endless search for beauty.

WORLDWIDE SEARCH
It is closely linked with travel, adventure, morals, customs, religion and romance. The world's remotest places are explored in search of its raw materials.

Its manufacture is full of mystery. It is a highly creative art and a most exact science.

Its jealously guarded secrets are known only to a small group of experts.

Although perfumery can be traced back to the beginnings of history in the valleys of the Tigris and Euphrates, it is only within the last 50 years that it has reached its present high development.

Modern perfumery as we know it probably dates from the discovery of the value of alcohol in the fourteenth century. It provided a non-greasy vehicle in which perfume could be carried and a substance in which essential oils could be dissolved without contributing any odour of its own.

USE SYNTHETICS
The next important advance came in the early Eighteenth Century with the development of eau de cologne—a fragrant mixture based on Italian citrus oils—neroli, lemon, bergamot and some lavender—it popularised a bouquet rather than a single floral note.

Until about 50 years ago, natural plant and animal materials were all that were used in the manufacture of perfume. Then came the advent of synthetics and the coming of age of perfume.

The first synthetics were duplications of chemicals found in natural oils. Soon the chemists were blazing new trails and now there are several hundred aromatic chemicals available to the perfumist. But though they are used more and more, they add to but do not replace the natural oils upon which all fine perfumes are based.

Household Hints

To remove egg stains from rayon clothing, scrape off as much as you can with a dull knife. If rayon is washable, sponge or soak it in cold water, then wash in lukewarm suds. Sponge non-washable rayons with cold water. If a grease spot remains, sponge with carbon tetrachloride cleaning fluid.

Use cold or lukewarm water to remove stains caused by meat juices or gravy. When stain is dissolved, hot water may be applied.

Do not starch cotton curtains that are being stored. Starch attracts insects and causes them to turn cotton curtains yellow.

Polishing wax will keep floors shiny longer if floor is buffed with a wool buffer before the polish is applied.

Velvet Sweaters & Net Petticoats

In London there's a new feeling for the sweater. Variations on the classic style and ideas borrowed from Paris designers combine to make the sweater a "real beauty" ready to go everywhere... even to evening parties.

—By Joan Erskine

LONDON.
SUITS, sweaters and tailored dresses were the basis of a small, neat collection shown by Dorville recently. This house produces a great number of interesting variations on the classic sweater, many of them decorative enough to wear in the evenings with a long skirt.

The current trend is for bobble braid, fringing, and jet embroidery. Illustrated is an elegant style with deep square yoke and no sleeves. Apart from the wide dolman-sleeved type, sweaters now fit much better. They have more of a tailored appearance.

Borrowed From Paris

An idea borrowed from the Parisian designer, Schiaparelli, was seen in a halter-necked sweater in black, with royal blue shawl, and Dior's influence clearly showed in a fine wool sweater with V neck and deep shawl collar edged with tassels.

One of the most attractive sets for evening was made in a combination of wool and velvet. A button-up-to-the-neck cardigan in black wool, with front of black velvet, was worn over a boat-necked velvet sweater. Another, in black velvet, had a plunging neckline and welt edged in black wool ribbing. Illustrated also is a fitted sweater with deep curved off-the-shoulder neckline.

gan in black wool, with front of black velvet, was worn over a boat-necked velvet sweater. Another, in black velvet, had a plunging neckline and welt edged in black wool ribbing. Illustrated also is a fitted sweater with deep curved off-the-shoulder neckline.

All bulkiness in suits is out, but pleating remains popular. The neat fitted jacket, over a slimly pleated skirt, with fullness showing only in movement, is rapidly becoming a "classic" of its kind. Materials used by Dorville were black, white, spongebag check, clerical grey flannel, bottle-green barathra, donkey serge, and bronze velour.

Capes and three-quarter length belted coats were an unusual feature of the collection. A short cape in grey herringbone tweed with peter pan collar and cuffs in grey velvet, was worn with a straight skirt of the same material. A few caques could be attached to suit-jackets, beneath the collar.

Double-Breasted Trend

The majority of the three-quarter coats were double-breasted, buttoned up to the neck, had nipped-in waists and

light padding on the hips. This padding, an idea much disliked by many women, is simply stiffened canvas. It is not uncomfortable to wear, and is flattering to the waist. Sapphire blue corduroy and McLeod tartan, made two of these coats.

The tapered line in coats was shown to advantage in a taffeta lined topcoat in scarlet tweed with diagonally curved front and black velvet collar. With it was the newest idea in muffs—shaped like a melon. Tiny tucked velvet muffs to match suits and coats have taken the place of the larger fur variety so popular a few years ago.

It is no longer correct to choose a simple chiffon scarf to trail from the pocket of your tailored dress. Now, it seems, the chiffon scarf should be tucked, ruffled, or even pleated, to add a new touch. By all means have a large detachable collar, too, but make it in pastel-colored velvet for a dark dress, or black for a light one.

Many of the dresses buttoned through, and one showed an undershirt of faded net. Pleated hem, frills, inserted fan pleats, and undershirts of pleated tulle, gave a slightly frivolous appearance to dresses that would otherwise have been somewhat too severe.

Eclipsing Other Fabrics

Velvet and velveteen is eclipsing all other fabrics in London for richness and popularity. Dorville showed a double-breasted dress in soft brown velveteen with matching chiffon draped from the pocket. Tan corduroy was used for a button-through dress with flap pockets



ILLUSTRATED is an attractive Dorville sleeveless wool sweater which has a deep square yoke with fringe edging.

on hips and mandarin style neck. Prettiest of all was a black velveteen dress with rose petal scalloping and jet buttons at the side, worn over a rustling taffeta undershirt.

Other materials used were crushed-grape silk jersey, black velour and satin, pewter tinsel jersey, which glittered with tiny pin-points of light, and cordama.

From it all, the new shirtwaist dress emerges as a cap-sleeved dress with pleated skirt, wide inset belt, and high-neck collar.

POINTS FROM THE SHOWS

Brian Hart, London's youngest couture designer, has introduced his new "Sweave" line. It is a diagonal wrap-over on coats and suits, with buttons in de-

scending lines. The effect is slightly top heavy, and offers the fastening sweeps right over to side, and then curves back to the hem, to fall open at the knees.

Gadgets for a Golfer. A small leather holder for coloured tee-pegs. It can be attached to the lapel of a suit. New fabric for a Cocktail Suit. Waterproof velvet which gleams like old gold.

For Evenings. Half-length cloaks, often in heavy white material scintillating with tiny stitched jewels.

Newest Buttons. This year they are made of snakeskin.

Latest Idea for Winter Coats. Smocking on pockets and back waist, and quilted linings.



ANOTHER OF DORVILLE'S sweater success is this fitted sweater in fine black wool with deep off-the-shoulder neckline.

Fashion Sideglances

DESIGNERS obviously believe that women are developing a taste for lush materials. Coarsely embroidered metal spots on blanket cloths are promised for the colder months and shot effects are given to diagonal tweeds faced with a contrasting dark duvetyn. In fact, very few materials will be what they seem. However, they will startle the eye by displaying a different colour and even a different weave, and industry wovens with gold and silver threads will be among the popular fabrics.

On the other hand, if they do not desire to look magnificent, women can enjoy themselves by presenting something of the appearance of furry caterpillars since they are unpretentious plush and furry-surfaced fabrics for winter coats. They are unpretentious, too, of the muted tones which they wore last year. The coming months will see them changing on colour contrasts and vermillion with grass green, scarlet and bottle green, royal blue and canary will make the feminine world a brighter place to live in.

Ode to Eve

Furs worth a fortune may soon drop in price. Be they mink, marmot or chinchilla. For Milady will wear, not rabbits or mice, But the New Look of a — caterpillar.

— Adam

THAT a sick woman is likely to get better more quickly if she can look her best when she is in bed is now the firm belief of the medical authorities of Springfield Hospital in Upper Tooting, a suburb of London. Hairdressing facilities, for example, originally provided for patients as an experiment are now regarded as indispensable, for the doctors found that women responded just as they had hoped. This would no doubt shock and gratify the woman who regarded human vanity as something which should not be punished, but the hairdressers who go their rounds and wash, set and even permanently wave the hair of those patients well enough to sit up in bed have another story to tell.

The more ponderous theories of the medical staff, however, are in his annual report that the theory that the daily life of modern life is integrated with respect and confidence, is empty borne out by the results of experience. The treatment of the hospital does not stop at this; recreation plays a large part. Weekly dances and cinema shows are enjoyed, pianos, radios and card and indoor games are part of the hospital equipment, and recently television sets have been installed.

Here are the basic items to make up a complete WINTER WARDROBE

1—A DATE dress (below) that is striking and fashionably smart, without sacrificing its youthful appeal, is a treasure. Here two separates get together for young sophistication. The blouse is of wool jersey with a little rolled collar of satin. The sleeves are loose underarm and draped at the elbow. The satin skirt has a built-up waistband and one large pocket of the jersey, quilted and stone-studded, with petal-like turned back flaps. It is charming in two shades of brown, light for the top, deeper for the skirt.



2—DEPICTED above is a trio of necessities for the autumn picture. White crepe is the fabric used for a pretty blouse marked by stitching on the pockets and collar. Looped buttonholes form the closing. The sleeves are cut in one with the blouse, for ease. Cotton gloves grow prettier each season. Beige double woven cotton is the material chosen for this pair. They are short, slouchy, that are caught at either side, of the wrist, with buttons on the self straps twisting around the front. The pretty white shoe is made of taupe suede with brown leather insets at the vamp and brown leather heels.

3—THE fabric-lined greatcoat (below) smartly styled and with an opulent look is one of the latest of the new trends. This most attractive design uses taupe corduroy lined with brown woolen of a hairy texture. The wool fabric also forms the cape collar which is generous enough to be draped as a hood. The woolen also edges the capacious pockets. The coat hangs loose and bells out towards the hem. While it has no buttons, it is equipped with a generous lap-over.



Suede clothes are back

CASUAL outdoor clothes made from suede are one of this season's best buys.

Not since the thirties have leather clothes been so popular.

Although the prices are not low, these leather clothes are well cut, warm, and will hardly ever wear out.

Today suede clothes are dyed in bright, high-fashion colours, and they will not stain.

jerkin looks attractive in tangerine or cherry-red. A swing-back jacket, buttoned to the neckline, is made in dark green.

A rudy suede skirt and jerkin, gold with matching belt and gloves, will match any outfit. The new suede, Densitex, which has two narrow brims (one back and one front) are made in several vivid colours.

These clothes are simply cut and sewn with human skin, and they will not stain.

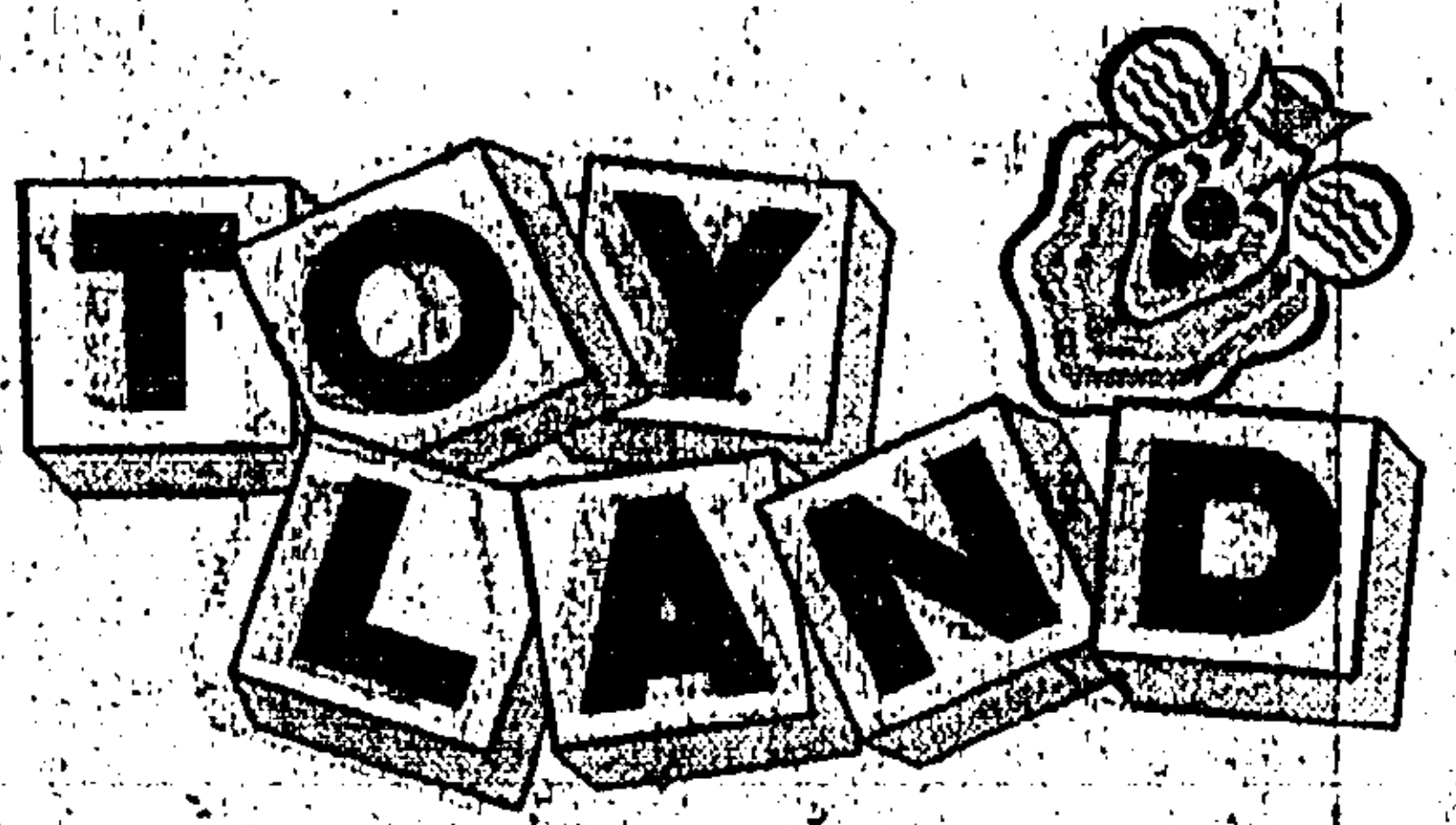
The suede should be brushed gently after each wearing. Do not use a wire brush.

Leased shoes. This old-fashioned leather shoe, with a four-hole, Jack Light, giving the fashion again.

Leather shoes, which have been fashionable for some time, are being given decorative stitching in leather, brocade, or other materials.

These shoes are simply cut and sewn with human skin, and they will not stain.

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AT the Kowloon Rotary Club's third annual Ball, held in the Peninsula Hotel last week. Upper picture shows Mr and Mrs S. K. Wong and party; lower picture is of Capt. J. N. MacFarlane and party. (Roy Tsang)



MR T. B. Wilson, Mr Charles Carroll, Mr Frank Howard and others photographed at the Halloween party given at the American Club last Saturday. (Roy Tsang)

PICTURE taken on the occasion of the christening of Keith William, infant son of Mr and Mrs Stewart Grant, which took place at the English Methodist Church last week. (King's Studio)



ABOVE LEFT: Group outside the Rosary Church after the wedding of Mr Maxwell Pope Carr and Miss Helena Bernardina Souza.



MR L. K. Wong and Miss Y. C. Tung, whose wedding took place at St John's Cathedral last week. (Wilson Yick)



MISS E. M. Gray, Senior Inspector of Schools, distributing prizes at the annual graduation of the Maryknoll Convent School. (Staff Photographer)



GROUP photograph taken at the first annual dinner of the Pharmaceutical Society of Hong Kong, which was held last Saturday. (Jimmy Foo)



MISS Joanotto Pander and friends who helped to celebrate her twelfth birthday.



GROUP picture taken at St John's Cathedral last Sunday after the christening of Alfred James, son of Staff Sergeant Tanner and Mrs. Tanner. (Roy Tsang)

A HAPPY group taken at the birthday party given by Mr M. H. Duke last Saturday. (Jimmy Foo)



MR and Mrs Esther Pon, who were married at the Baptist Church last week. (Hainland Photo)



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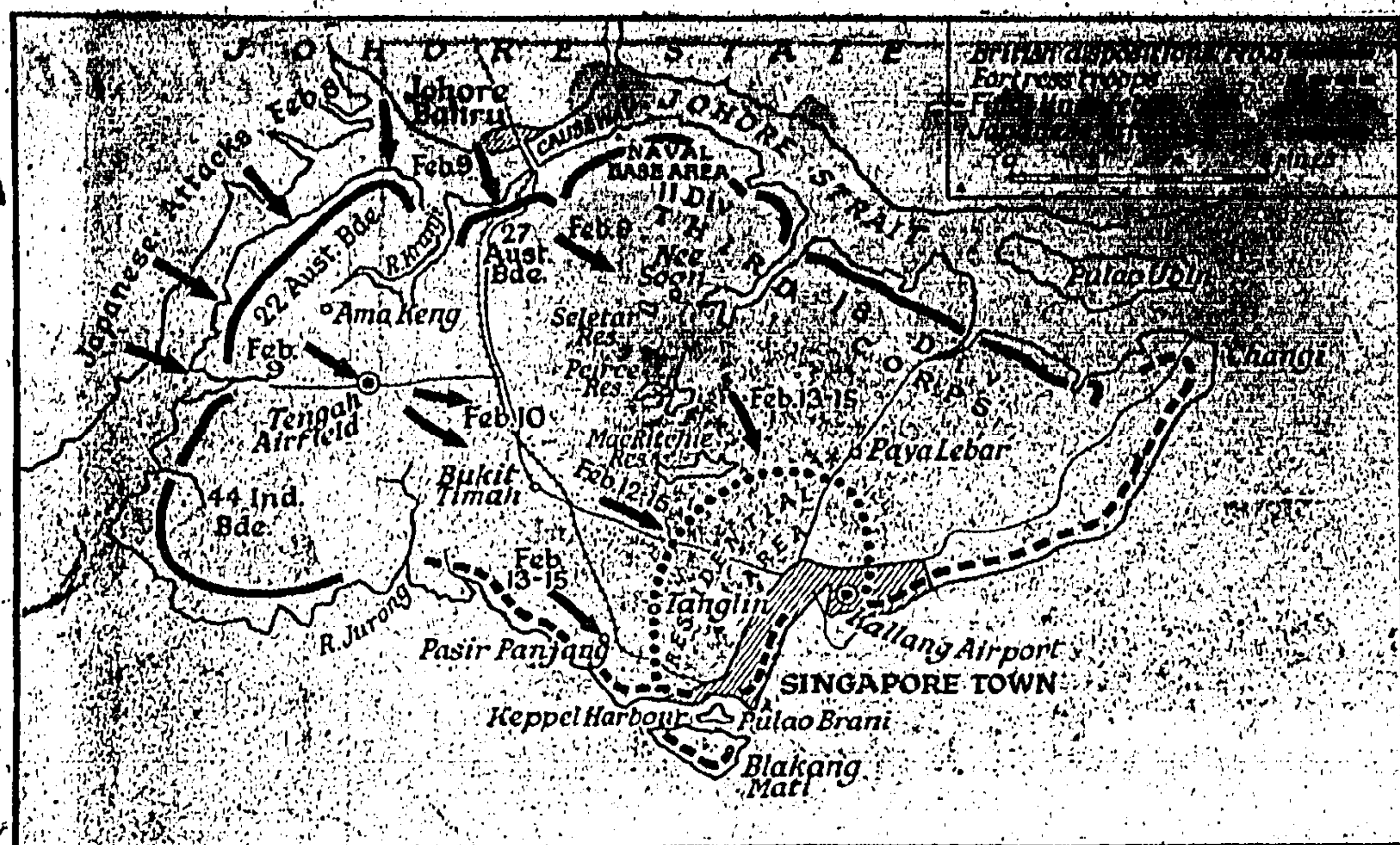
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TRAGEDY AT SINGAPORE: DECISION TO SURRENDER

At home we no longer nursed illusions about the protracted defence of Singapore. The only question was how long. The Chiefs of Staff had as early as Jan. 21 been concerned about demolitions, and had cabled Gen. Percival to make sure that there should be no failure in Singapore "should the worst come to the worst." "You should," they said, "ensure that nothing which could possibly be of any use to the enemy is omitted from the general 'scorched earth' scheme." They also spoke of destroying ammunition.

I commented on this correspondence on Jan. 31 that "the obvious methods to fire the ammunition at the enemy, should evacuation become inevitable, which is by no means admitted, there will be two or three days to do this."

[The Japanese made a landing in the north-west of the island on Feb. 8, and captured Tengah aerodrome. Two days later Mr Churchill sent the following message to Gen. Wavell.]

I think you ought to realise how we view the situation in Singapore. It was reported to the Cabinet by the I.G.S. that Percival has over 10,000 men, of whom 33,000 are British and 17,000 Australian. It is doubtful whether the Japanese have as many in the whole Malay peninsula, and a sixth coming up from the south. These circumstances demand that we should greatly outnumber the Japanese force, which we crossed the straits, and a well-contested battle, they would destroy them.

There must at this stage be thought of saving the troops, sparing the population, the battle must be fought to bitter end at all costs. The Division has a chance to make its name in history. Commanders and senior officers should die with their troops. The honour of the British Empire and of the British Army is at stake. I rely on you to show no mercy to anyone in any form. With the Russians fighting they are and the Americans stubborn at Luzon, the sole reputation of our country and our race is involved. It is expected that every unit will be brought into close contact with the enemy and fight it out. I feel sure these words, and your own feeling, and your own sense, will be shared by you in order to share your burdens.

Wavell reports

Wavell reported on his visit to Singapore in the following terms:

General Wavell to Prime Minister. 11 Feb. '42. I returned today from a visit to Singapore. I received a telegram from you just before I left. I feel sure that you will be glad to hear that I have seen all divisions and the Governor, and that I have spoken to them in the line of your telegram. I left with Percival's message to you.

The force in Singapore is not a large force, with inferior tactics, and on much more rapidly than I expected. I have seen all divisions and the Governor, and that I have spoken to them in the line of your telegram. I left with Percival's message to you.

lack of sufficient training in some of reinforcing troops and inferior tactics which bold and skilful Japanese tactics and their command of the air have caused.

Everything possible is being done to produce [a] more offensive spirit and optimistic outlook, but I cannot pretend that these efforts have been entirely successful up to date. I have given the most categorical orders that there is to be no thought of surrender and that all troops are to continue fighting to the end.

I do not think that Percival has the number of troops at his disposal that you mention. I do not think that he has more than 10 to 12 thousand at the most. He should however have quite enough to deal with enemy who have landed if the troops can be made to act with sufficient vigour and determination.

One of three northern aerodromes [is] now in hands of enemy, and other two under shell-fire and out of use. Remaining aerodrome in south of island has been reduced by constant bombing to extremely limited use.

While returning from Singapore I fell from quay in dark and have broken two small bones in back. Damage not serious, but I shall be in hospital for a few days and somewhat crippled for two or three weeks probably.

Last voyage

On the 13th, the prepared scheme for evacuating to Java by sea some 8,000 nominated individuals was put into effect. Those ordered to go included key men, technicians, surplus staff officers, nurses and others whose services would be of special value for the prosecution of the war. With them went Air Vice-Marshal Pulford and Rear-Admiral Spooner, who had commanded air and naval forces in the fortress. It was their last voyage. A Japanese naval force escorting the expedition against Sumatra fell upon them. Of about 80 ships of all kinds which set out from Singapore on this and the following day, almost all were lost or captured by the enemy.

The principal fighting on the 14th was in the southern sector, on each side of the Bukit Timah road, where our troops were forced back to what proved to be their final line. Conditions in the city of Singapore were now shocking. Civil labour had collapsed, failure of the water-supply seemed imminent, and reserves of food and ammunition for the troops had been seriously depleted by the loss of depots now in enemy hands.

By this time the programme of organised demolitions had been put in hand. The guns of the fixed defences and nearly all field and anti-aircraft guns were destroyed, together with secret equipment and documents. All aviation petrol and aircraft bombs were burned or blown up. Some confusion arose concerning demolitions in the Naval Base. The orders were issued, the floating dock was sunk and the caisson and pumping machinery of the graving dock destroyed, but which, also in the full plan, was to be completely destroyed.

Closely invested

On this day the Governor of the Straits Settlements reported to the Colonial Office. General Officer Commanding informed me that Singapore City was now closely invested. There are now 10,000 people within radius of three miles. Water supplies very badly damaged and unlikely to last for more than 24 hours. Many dead and wounded in the streets, and burial impossible. We are faced with a complete deprivation of water, which must result in deaths.

I have felt that it is my duty to bring this to notice of General Officer Commanding.

The following telegrams passed between Generals Wavell and Percival, though these were not received in London till I asked for them some weeks later.

General Wavell to General Percival.

13 Feb. '42. You must all fight it out to the end as you are doing. But when everything humanly possible has been done some bold and determined personnel may be able to escape by small craft and find their way south to Sumatra through the islands. Any such small craft with sandbag protection and mounting an automatic or small gun such as two-pounder would be valuable also in defending Sumatra rivers.

Within range

General Percival to General Wavell.

13 Feb. '42. Enemy now within 5,000 yards of sea-front, which brings whole of Singapore town within field artillery range. We are also in danger of being driven off water and food supplies. In opinion of commanders troops already committed are too exhausted either to withstand strong attack or to launch counter-attack. We would all earnestly welcome the chance of initiating an offensive, even though this would only amount to a gesture, but even this is not possible, as there are no troops who could carry out this attack.

In these conditions it is unlikely that resistance can last more than a day or two. My subordinate commanders are unanimously of the opinion that the gain of time will not compensate for the heavy casualties which will occur in Singapore town. As Empire overseas is interested I feel bound to represent their views.

Close to town

General Wavell to General Percival.

14 Feb. '42. You must continue to inflict maximum damage on enemy for as long as possible by house-to-house fighting if necessary. Your action in tying down enemy and inflicting casualties may have vital influence in other theatres. Fully appreciate your situation, but continued action essential. Wavell now sent me the following message, which seemed conclusive:

In desperation

The reader will recall my minute to the Chiefs of Staff of Jan. 21 about abandoning the defence of Singapore and diverting resources to other theatres.

form dwarfed at the base of accommodation in his Royal Palace. Colonel Clifton Brown, Speaker of the House of Commons, had led in his procession of Empire Speakers. Lord Jowitt, Lord Chancellor, had followed, with his ranks of eminences.

A dozen trumpeters in yellow uniforms and black jockey caps sounded a short fanfare from a side gallery. Six Mrs Mopps gave a homely touch, sweeping a path the length of the carpeted floor for the royal party, who arrived to a long fanfare.

Mr Winston Churchill's fourth book of memoirs of the second world war, entitled "The Hinge of Fate," started in the China Mail on Wednesday of this week. In this, the fourth chapter, he describes the terrible trials facing both the fighting services and the civilian population on Singapore Island under Japanese attack, and the background leading to the surrender of the fortress.

So long as you are in position to inflict losses and damage to enemy and your troops are physically capable of doing so you must fight on. Time and energy must be given to the vital importance of this crisis. When you are fully satisfied that this is no longer possible I give you discretion to cease resistance.

From Roosevelt

General Percival sent his last tragic telegram to General Wavell: "Owing to losses from enemy action, water, petrol, food, and ammunition practically finished. Unable therefore to continue the fight any longer. All ranks have done their best and are grateful for your help. The Japanese demanded and received unconditional surrender. Hostilities closed at 8.30 p.m."

Capitulation

The Commander-in-Chief thereupon issued the orders to General Percival contained in this telegram to me.

Our faith

The King, replying to the address, said that the new Chamber would stand "as a sign to the world of our faith in freedom, our confidence in the permanence of our common ideals, and of the ties, flexible yet firm, which hold together the peoples of our Commonwealth, and unite in brotherhood the freedom-loving peoples of all nations."

Sword and pen

The doubled reporters' salary for the first time in history held Empire newspaper men. The reporters for the first and probably last time were present at prayers. Normally the doors are not thrown open to them until after prayers.

Bless our home

Then a trumpeter from the band of the Royal Horse Guards, solemnly blew a voluntary, as the royalties solemnly retreated, their steps through the bowing and currying body of the

These orders were accepted and endorsed by General Wavell, who, as the telegrams show, put the utmost pressure on General Percival. It is always right that whatever may be the doubts at the summit of war direction the general on the spot should have no knowledge of them and should receive instructions which are simple and plain. But now when it was certain that all was lost at Singapore I was sure it would be wrong to enforce needless slaughter, and without hope of victory to inflict the horrors of street fighting on the vast city, with its teeming, helpless, and now panic-stricken population.

I told General Brooke where I stood, and found that he also felt that we should put no more pressure from home upon General Wavell and should authorise him to take the inevitable decision for which, by this telegram, we should share the responsibility.

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- 1 pkt. Raisins
- 1 Mixed Fruits
- 1 tin Spiced Ham
- 1 Jasmine Tea
- 1 Pudding
- 1 Chocolate
- 1 Mushrooms
- 1 Thick Cream
- 1 Cocktail Sausages

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THE DON'S DAUGHTER HAD A— NATIONAL BABY

By Margaret Lane

London.

ONE of the most interesting results of the National Health Service is going to be the disappearance of one of our dearest snobberies. I mean the snobbery which, until this moment, made it impossible for a middle-class woman to have a baby in the public ward of a hospital.

I know it is not fashionable nowadays to talk about "classes", the accepted term is "income groups", but for the moment I shall unrepentantly talk about working class and middle class, and everyone will know perfectly well what I mean.

In the past it was unthinkable for a middle-class woman to go into a free hospital to have a baby; or if some financial predicament made it necessary, it was conceived as a disgrace. A generation ago this attitude was reasonable. Free hospital treatment was for the poor; other people could afford to pay for what they had, and in return they expected comfort and privacy.

Fees go up

IN the last few years this situation has changed. The nearest nursing home is so expensive, and middle-class incomes so depleted, that women who spend the family savings on private fees are apt to think enviously of the many others who have their confinements free.

Besides, nursing homes themselves are not what they were. High costs are making them shabby every day, while their fees rise, and the paying patient is getting steadily sicker about pious rooms, tasteless food, and staff under the bed.

From this difficulty the National Health Service has offered a new and rather ironic way out. It is like one of those magic offers in fairy tales, by which a dilemma can be solved if the princess performs a disagreeable task. In other words, she can have her baby for nothing, instead of at a cost of two or three hundred pounds, if she will go into the public ward with her humbler sisters.

'Imposition'

WHEN the National Health Service was first established I heard many women declare that it was an imposition to make them pay compulsory insurance because they would never, never avail themselves of its benefits. Now they are beginning to feel less sure of this, for nothing affects one's opinions so radically as the state of one's pocket.

The question now presents itself to all middle-class mothers: "Child? I bring myself to have a baby under the National Health Scheme, or must I continue, at prohibitive cost, by the old method?"

Many go on as before paying fees they can ill afford because they feel they cannot forgo the privilege of their class. They shrink from the loss of privacy.

Does it matter?

HOW important, really, is privacy to the patient? At this moment a woman has given her personal answer to the question. Sarah Campion, a professional writer and the daughter of a Cambridge don, has chosen to have her first child under the Health Scheme, and in a book called "National Baby" (Ernest Benn, 7s. 6d.), has written an account of her experience for the guidance of other women like herself.

Nothing that she has to tell will be news to the working-class mother, who has used the free hospitals always as a matter of course, but it will be news to middle-class wives who dread the present-day cost of having a baby. (My own confinement, I remember each cost well over £200. In fees alone, and that not by any means in Harley Street, but in a modest nursing home in a university town).

The hospital mind

THE loss of privacy, she discovered, meant surprisingly little. She was able to cultivate detachment over the occasional presence of students in the ante-natal clinic.

What she resented much more was the long waiting on a bench with other pregnant women at each monthly visit, knitting and a small of student help.



Philip says it in 40 words

- Philip is the first child of novelist Sarah Campion.
- Weight at birth: 8½lb.
- Weight at present (twenty months): 30lb.
- Height: 34½in.
- Birth: 22in.
- First went upstairs by himself at 10 months.
- Walked at 14 months.
- Could say some words at 11 months; now has a vocabulary of about 40 words.
- Has fed himself since he was 10 months old.
- Travelled from Grenoble to Paris on the luggage rack of a third-class railway carriage at the age of 18 months.

ing. A woman in labour is too intent on the job to care much where she is, so long as she is having the best possible attention.

Balance-sheet

AND all these little rubs were more than compensated, according to this particular mother, by the matchless care which she and her baby received, and by the fact that instead of spending a minimum of £181 she spent £13 4s. 4d. in one year's National Insurance, of which £8 was returned in cash maternity benefits.

For would-be mothers like herself this is her conclusion: "It is largely with the mothers that the future of the scheme lies. If they use it freely, intelligently, as their right, it will succeed. If they allow prejudice, false pride, or fallacious propaganda to keep them out of its benefits, we shall all be losers. Give it a chance—use it!"

This difficulty, I am certain, will disappear in time, as the use of the Health Service

(World Copyright Reserved—London Express Service).

PALESTINE WILL THERE BE WAR?

The Riddle of the 'Forged Map'

EXCUSE FOR WAR BECOMES OMEN OF PEACE

NICOSIA, Cyprus.—A RUMOR over a little corner of earth about the size of the City of London almost sent Arab troops into battle against Israel a few weeks ago.

It looked like war. The Arab Legion was alerted and a mechanised battalion was moved up to the front to meet what Jordan still refers to as "an act of aggression."

But no shots were fired. The opposing forces met in the triangle of territory at the junction of the Yarmuk and Jordan rivers, glowered at one another, and then retired. At that moment the world saw an omen of peace. Jordan put her complaint into the hands of the United Nations and was content to be judged.

Those old spymasters and purveyors of international skullduggery, William de Queux and E. Phillips Oppenheim, never thought up a plot to snatch Jordan's allegations.

She charges Israel with falsifying the frontier line and fooling the United Nations with a forged map.

It began, the United Nations has been told in an official memorandum by Jordan, when the truce between the Arabs and the Jews was negotiated at Rhodes 18 months ago, and the armistice line fixed.

This line was marked on maps, each in two parts, showing the northern and southern halves of Palestine. They were drawn to a scale of one and a half miles to an inch.

When put together, the halves made a large sheet about 4½ wide and 1½ long. Both Israel and Jordan signed them as being authentic and genuine.

It is now claimed by Dr. E. B. Shaw, a British geographer, that the map was forged by the Jews.



Jordan now alleges that the small maps were made not from an authentic original but from a forgery.

Dynamite

THE forgery, it is claimed, shows signs of having been altered and marked with a new boundary line giving to Israel an area of territory which is occupied by Jewish forces to this day.

Jordan does not say who was responsible for giving the map-maker a forged map, to work on—but she is trying to find out.

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A few steps

JORDAN has a reply for those who say that after all, it would give so little extra elbow-room.

She points out that it is only a few steps from the disputed terrain to the possession of the great Hailan River, which would give the Jews millions a year in imported fuel oil.

The Hailan River, it is claimed, is the source of the Jordan River, and Jordan claims that it is the source of the Jordan River.



"Cabinet Minister? Oh, no—a British atom scientist on holiday."

London Express Service

Economic Stability and the United Nations

A MATTER OF LIFE OR DEATH

BY PAUL ANDERSON

Well-known political commentator and former correspondent of the BBC and The Observer (London).

IF it was the aim of the Soviet Government to undermine the prestige of the United Nations—and who can doubt that it was—it may claim a fair measure of success. The endless battle of words has silenced the voices of reason and common sense—or so it seems to ordinary, humble folk who turn away confused, bewildered and disgusted.

This is a fact to be recognised—no matter how deeply one may regret it. Once created, the impression of the United Nations' futility persists, and once undermined, the people's confidence in the United Nations' ability for constructive action is difficult to restore.

That is the task before us. However, in order to achieve it one must first destroy Communist falsehood by ranging against it facts and reasoned arguments.

CASE IN POINT

Here, then, is a case in point. One of the most important items on the agenda of the present (fifth) session of the United Nations' General Assembly concerns the problem of how to achieve and/or maintain full employment and economic stability throughout the world. Not only for the governments and rulers, but

for the peoples of the world this is truly a matter of life or death, for economic progress and stability are the very basis of world peace. The topic will come before the U.N. Assembly in the form of a report by the United Nations' Economic and Social Council. Even before this report is submitted to the Assembly and made public it is possible to list a few basic facts.

First of all, there can be no doubt that, wherever post-war developments remained undisturbed by Communist risings and civil wars, economic recovery has surpassed, even in volume and in speed, even the most optimistic expectations. This is particularly true for the countries most directly affected by the wholesale destruction of the last war, i.e. the countries of Western Europe.

SERIOUS PROBLEM

It is undeniably true that mass unemployment remains a serious problem in the two former enemy countries, Germany and Italy, but even there economic post-war recovery has been faster than could be reasonably expected after the end of the war.

Elsewhere in Europe as well as in the United States and the countries of the British Commonwealth pre-war unemployment has been virtually abolished and industrial production as well as the workers' standard of living has risen beyond all expectations. In all these countries full employment—the sine qua non of economic stability and prosperity—has become a reality.

This does not mean that the task of establishing world-wide economic stability is a lesser one, today than, say, a few years ago.

First of all, full employment is not a thing that, once achieved, can be kept and enjoyed like a precious possession. Like peace itself it must constantly be guarded and defended. Furthermore, the defence of our present level of prosperity and the expansion in the free world depend largely on the development of the so-called underdeveloped countries of the world—a task which has hardly yet been tackled.

POINT FOUR

But while it is recognised, as for example, in President Truman's famous Four Point Declaration, and indeed in many statements by the British Government, that the

any given moment, a certain percentage of transitional unemployment, i.e. of men who have just left one job and are about to take another one. What alone matters is that the demand for labour should always be as high as the supply.

In the USA, Britain, Scandinavia, the British Commonwealth and many other countries long periods of full employment and all-out production have strengthened the power and influence of free trade unions and brought about a steady rise of the real wages and the standard of living. The Soviet worker, on the other hand, has no means whatsoever to improve his position. The Soviet "trade union" is not "HIS" organisation but, on the contrary, one of the "organs of State power" to which the Soviet worker is subordinate.

LOW MINIMUM

As a consequence the Soviet worker's standard of living—always much lower than that of the Western worker—has remained virtually unchanged and fixed at a very low minimum level since the end of the war while British, West-European and American workers have enjoyed a very rapid and continuing rise of their standard of living.

During the United Nations debates on full employment and economic stability the Soviet representatives will presumably make their false claims and childish accusations. What really matters in these debates, however, is the measure of agreement and concerted action among the free powers to extend to an even wider region the policies of full employment and "the guaranteed minimum" through ever higher production and ever higher investments.

STATISTICS

Take the attitude of the Soviet representatives at the U.N. during these full employment debates. Brazenly they claim that only the Soviet Union has completely solved the economic question and that no form of unemployment has ever been known there. To "prove" that the free world cannot rid itself of unemployment—and therefore of social and economic instability—they point to British statistics of so-and-so many registered unemployed at any given moment.

True enough, such statistics do not exist in the Soviet Union for the very simple reason, that no Soviet worker is permitted to quit or change his job without being authorised and directed by the authorities. Or, as the Large Soviet Encyclopedia puts it: "...the whole mass of workers are subordinate to the organs of State Power."

On the other hand, the statistical evidence of, say, 800,000 transitional unemployed in Great Britain is not proof of unemployment *per se*, at the same moment, far more than 300,000 vacancies are to be filled. It is merely proof of the fact that full employment (and even a severe shortage of manpower) has in no way affected the British workers' basic freedom to choose and change his job now and when he will. In any FREE industrial system there must therefore be, at

Felecia

CHARMINGLY CASUAL OVER HAIRPINS

THE life of Felecia McClusky lasted just long enough to be a good joke.

Her story—she was the only Wren to serve afloat in minor war vessels—is told in one of the stories in a book about the sea and R.N.V.R. types—"Wavy Navy."

Felecia, a third officer, lived in a spare cabin of an Asdic trawler, and won the affection of every member of the crew.

No glass was ever raised in the wardroom without a first toast to Felecia. The seat at one end of the horseshoe sofa was hers alone. She became the ship's angel, a new kind of figurehead.

Three officers, all those ratings, but no jealousy. For although her name was printed in full on the wardroom letter rack, Felecia, wartime fore-runner of Harvey the Rabbit, existed only in imagination.

Only privileged visitors to the ship were allowed to peer inside Felecia's cabin, in which she had a beribboned pyjama case (the assistant steward's girl friend had sent it to him, and he dare not use it in the fore-cabin), the scented soap, the hairpins.

Those hairpins... The assistant steward swept and polished the cabin every morning. Then he rescatenated Felecia's hairpins in front of the mirror, and always placed one carefully on the centre of the carpet.

"That lad's a poet!" said the first lieutenant.

The end came soon after the base Wren officers were asked aboard to a party.

"There are as jealous as hell over her name on the letter rack," said the first lieutenant to the sub.

Then one morning the captain brought into the wardroom a signal announcing that a new sub-lieutenant was to join the ship.

The Wrens at the base had seen the signal, and realised that Felecia's cabin would be needed. So a draft list followed.

Third Officer Felecia McClusky was to report ashore. With kit.

"A low-down trick," said the men. But Felecia had to go.

(London Express Service).

Dewey Is Accused

By C. V. R. Thompson

NEW YORK.

THOMAS Dewey, the man who broke up New York's gangs and ran twice for the Presidency, was accused the other day of having committed a felony.

His Democrat rival for New York's governorship, Congressman Walter Lynch, called on him to resign or face impeachment.

In reply, Dewey accused "someone" among his opponents of making what he called "the most violent false charges."

He said: "Somebody is crazy or committing a crime. I'll decide after the campaign whether to take court action."

Lynch, a loyal Trumanite, accuses Dewey of promising his former assistant, Joseph Hanley, up to £20,000 to step aside as candidate for the governorship so that he could run again himself.

Later Dewey said in a broadcast that President Roosevelt agreed to stand for election as Governor of New York in 1932 on receiving a promise by

financiers to pay a debt of about £70,000.

CONFESSION from oil millionaire Glenn McCarthy during a Los Angeles court case—have no idea of the size of my fortune, but my income is definitely more than 1,000,000 dollars (£257,000) a year.

FROM his travel, President Truman brought his wife a recipe for a new breakfast dish—Pancakes, Omelette, Steak, and very thin pancakes on top of each other. Put butter and brown sugar between each of them.

Stop with marmalade sauce between in even, and serve with fresh strawberries.

THEY are hanging right with a big white capital S on the lampposts of New York. The signs point the way to public shelters for workers and residents in the most congested areas.

Civil Defence Chief Arthur Willard has chosen 50 buildings for use as makeshift shelters. "They are better than none," he said. "Any kind of cover is better than none."

But these shelters are not the last word by any means.

EVERYTHING!

TILL YOU'VE SEEN THESE

- "H & P" Savoury Snacks Biscuits \$3.75 per Tin
- "H & P" Sliced Sals Biscuits \$3.50 per Tin
- "Flumroe" Bouillon Cubes \$1.00 per Box
- Morton's Herring Roast \$1.00 per Tin
- Morton's Cod Roast \$1.00
- "Armour's" Meat Roll 16 oz tin \$1.99
- "Dew Sea" Curry Sauce \$1.00
- "C & P" Biscuits \$1.00

WEEK-END FOOD SAVINGS

EXTRA! BAKE-LEA LARD

2 LB. TIN FOR \$2.00

Libby's Peaches 30 oz tin \$2.10

Harmon's Ketchup 20 oz tin \$1.50

De Mott's Peaches 30 oz tin \$2.10

E.C. MAY END SUBSIDY ORCHESTRA

and MUSIC

RIUS POPE

London. The LCC seem to think that they will be helping the orchestra by adding substantially to the number of concerts that will take place in London. I cannot see the LCC doing much more than take the place of other concerts that would normally be promoted by other bodies.

The LCC are rapidly developing an illusion that by providing a limited season each year they are bringing incalculable benefits to London's musical life. They should stop day-dreaming, and examine the facts.

—(London Express Service)

ROSALIND RUSSELL STEPS OUT



Film star Rosalind Russell visits the Stock Club with her producer, husband Frederick Brisson, son of Carl Brisson, on arriving in New York from Hollywood.

ROLLING DOWN THE

LEA. By Oliver St. John Gogarty. Constable, 15s. 278 pages.

THEY may call Dr Gogarty a chatterer. When some people chatter, it is gossip. But when Oliver St. John Gogarty talks—and he is never in a hurry—he can sometimes distil pure wisdom and pen it in a prose equal to the English of the greatest Irishmen.

"Rolling Down The Lea" is the third of his autobiographical excursions. In the Ireland he finds after a long sojourn in the United States the enthusiasms and fulminations about politics, drama, letters, racing, in sentences that lunge along with the easy lyrical swing of the poet.

There is a trip to Galway and Connemara, but it is

BOOKS

by JON HOPE

Dublin—the Dublin recalling Burgoon's line. "A rose-red city—half as old as Time!"—that dominates the book. For Gogarty, the houses of the capital are rose-red; even rose-red are the shadows of the tenements. And Gogarty quite often glows rose-red, as when he cries:

There is as much spent on this attempt to spell English in Irish characters—Bus, Incom, Tax, Telephone... as would clear the disgraceful slums of our towns and raise the standards of living to include cleanliness, health and self-respect.

His characters are as usual—the celebrities that have peopled Dublin:

...from the days of the gloomy Dean Swift, who left his money to found a lunatic asylum "to show by one sarcastic touch no nation needed it so much," to Mrs Bernard Shaw, who left her money to teach manners to Irishmen and some say (they would in Dublin) that, in spite of all his acumen, the man for whom it was principally intended failed to see the sarcastic touch.

Then come the citizens that Arnold Bennett would call Cards, all with a rare individuality that is as Irish as the Liffey, but universal in appeal. At the author's request, the book is not for sale in the Republic of Ireland.

On the other side of the Irish Channel, where a man who does not have his registration number off pat is in daily danger of being regarded as an oddity and where orderliness is too often means ordinariness, there is always a welcome for a book that deals with Cards. Especially a book by a classicist, surgeon, one-time Senator Oliver St. John Gogarty—surely the richest, ripest Card of them all.

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DECISION IN GERMANY.

By Lucius D. Clay. Heinemann, 21s. 52d. pages.

FAR from being accused of chattering, American General Clay will doubtless be criticised for presenting an account of his stewardship as military governor in Germany in the stilted style of an adjutant instructing his orderly room.

It would be highly desirable for brass-bands everywhere to write with the crystal clarity of a Colonel Bernard Fergusson. There being only one Fergusson, we must ask, therefore, that such chroniclers should set about their tasks minus heroics and personal prejudice. And here Clay, undomesticated by his contemporaries, succeeds.

With a painstaking thoroughness, the quiet-voiced general describes the tortuous processes that lead from the high hopes of 1945, through the bitterness of the intervening years, to the establishment of the present regime in West Germany.

He shows that at times the French—ever-fearful of a Germany strong enough to threaten the security of France—were as difficult to deal with as the Russians. But for the failure of all attempts at four-power control of the post-war Reich, his record clearly lays the blame on the Soviet door-step.

In his four turbulent years in Germany, Clay had to make many decisions. But the greatest decision still remains

Winter couldn't pass quickly enough for me.

PEOPLE

Here is this year's most luxurious publication—"The Sassoon Chinese Ivories." This three-volume work will cost £105. Only 250 sets are to be issued.

Subject is a collection of Chinese ivory carvings assembled by Sir Victor Sassoon over a period of 12 years.

Paper to be used will be hand-made: the volumes bound in half-velum, with real gold lettering.

Man who composed that can-can classic—"The Shooting of Dan McGrew"—is still at it. From his home at Monte Carlo, Robert W. Service, now 77, has sent his publishers 100 new pieces. His name for them—"Rhymes of a Roughneck."

E. C. Bentley's army of admirers will be glad to know that the master has collected "The Complete Clerihews." Illustrations are by G.K. Chesterton and E. C. Bentley's son Nicolas.

A first novel that will cause a flutter at the Foreign Office is John Appleby's "Tin Trumpet at Dawn." It tells what happens when a group of Balkan revolutionaries make their headquarters at the British Consulate. Shown the script, a Government

to be made. At the beginning he writes, "No lasting stability may be expected as long as 65,000,000 persons in the heart of Europe are divided against their will."

And his final sentence: "West German Government cannot endure over the years unless it is taken back into the family of European nations who believe that the rights of the individual are too precious to be submerged in the State."

Thus he leaves the ominous hiatus in Europe 1950.

WINTER IS PAST. By Kathleen Noakes. Hutchinson, 9s. 6d. 238 pages.

A DULL romance, but an interesting guide book. Mary Kingdom is a concert pianist and this is her love story. It is set against a background of the Swiss lakes.

Fortunately, the author likes to show off her knowledge of Europe. Everything is ingeniously introduced—from mountains to funeral customs.

Winter couldn't pass quickly enough for me.

NO. 3 IN THE WOODEN HORSE WAS THE FIRST FREE

The pioneers are here...



SIX-SHOOTER cowboys, pioneers gold miners—they all went to California and made it one of America's most colourful States.

Now, with a gold-coloured stamp, America celebrates the 100th anniversary of California becoming one of the United States.

The stamp shows the pioneers with their cattle, a gold miner panning a river, oil derricks which brought wealth spurting from the earth, and oranges.

Perforation: 11 by 10½; face-value: 3 cents (2½d.); price, unused, 4d.—J.A.A.

EVERYONE who SAW that good British film "The Wooden Horse"—with its exciting, true story of the most remarkable P.O.W. escape of the war—must have come away from it asking the same question: WHAT HAPPENED TO THE THIRD MAN IN THE PLOT?

For you will remember there was a third man. In the film he was played by David Tomlinson and seemed to be little more than comic relief.

He helped the other two R.A.F. officers, Bill and Mike, to dig their way to freedom from under the wooden vaulting horse, parked daily in the quadrangle of Stalag Luft III. But the moment the three officers had crawled through the tunnel to the outside world Bill and Mike set out on their own.

They did not want the third man along with them—and the film hinted pretty broadly why not. As David Tomlinson played



PHILPOT—on his fake identity card

By LEONARD MOSLEY

him he seemed to be nothing more than a brave and amiable ass, with none of the brain for a dangerous mission.

It comes as a pleasant surprise, therefore, to read the third man's own story of the wooden horse exploit—and to learn from it that far from being a fool he was probably the shrewdest and most capable of the reckless trio, and definitely their equal in resource.

What he also implies is that while they were trusting principally to luck, he had planned his escape as methodically as the Third Man planned his coups in the Graham Greene thriller.

Thirty minutes after he had scrambled out of the tunnel on

the free side of Stalag Luft III, he talked to a Nazi official without being unmasked.

He had papers identifying him as a Norwegian soap salesman, and he had documented his background as carefully that he made the 600-mile journey from prison camp to Danzig in 24 hours all by crack express trains.

Within three days of escaping he was on board a neutral ship. He was dining out in Stockholm in less than a week beating the other two by several days.

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Sentries Beaten

NOT that Philpot's journey was without excitement or difficulty. He was interrogated constantly on his journey north. He spent one night in Danzig sharing a bedroom with a German official.

He climbed aboard the neutral ship by anchor cable from the water, 15ft. from the Nazi sentries with Tommy guns. But, despite his modesty, even he cannot hide his pleasure when he walks into the British Embassy in Stockholm (a week after winning freedom) and greets the newly arrived Williams and Codner—with all the urbanity of an old inhabitant.

In "Stolen Journey," published today (Hodder and Stoughton 16s.),

'Poles Apart'

OLIVER PHILPOT makes it plain, from his narrative that he preferred making his freedom break alone. Of the two others, Eric "Bill" Williams and Michael Codner, he says mildly: "Temperamentally we were poles apart, and I feared we might indulge in the luxury of dispute and controversy en route, which simply would not do."

What he also implies is that while they were trusting principally to luck, he had planned his escape as methodically as the Third Man planned his coups in the Graham Greene thriller.

Thirty minutes after he had scrambled out of the tunnel on

VIGNETTES OF LIFE



Squirring Out of It

By KEMP STARRETT





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

The Bright Light Look

By Lois Wedel

HARRIET NELSON grabbed a handful of Froggy Hunter's plaid flannel shirt and squealed: "Golly! A black cat's walking right across my path. After all that's happened to me today, even one smidgen more of jinx would be more than I could take." Harriet and Froggy were going to stoke up on Double Chocolate Delights at the Sweet Shed and to put the finishing touches to the party Harriet was planning for that evening at the Nelson house.

Harriet ticked off her woes. "First I snagged a three-cornered hole in my gabardine skirt. Then Miss Huncher popped that surprise history quiz on us, and I hadn't even read last night's assignment. And when they gave out the class rings in assembly, I didn't get mine."

Froggy's eyes stole down for an admiring glance at the shining new Jefferson High School ring on his own little finger. His pride in ownership and his sympathy for Harriet fought a brief duel. He gulped, and offered: "You can wear my ring."

"No," said Harriet, as if she'd known all along that he would make the offer and had made up her mind exactly what she would say when he did. "I don't want to wear anybody else's ring. I want my own." She added miserably: "I really don't know what happened to my ring. I had paid for it, of course. I was handed the ring envelope with my name on it—but it was empty. Maybe I won't be able to get one until next autumn when the next class orders." She stopped short, staring ahead.

"Another black cat?" asked Froggy, anxiously.

"Worse!" wailed Harriet. "Here comes that awful Arnold Gellson. He keeps following me around, trying to find oppor-

tunities to talk to me, trying to get an invitation to tonight's party. Well, he'll not get one."

"Oh, come now, Arnold's not bad," Froggy objected. "He's just the go-getter type."

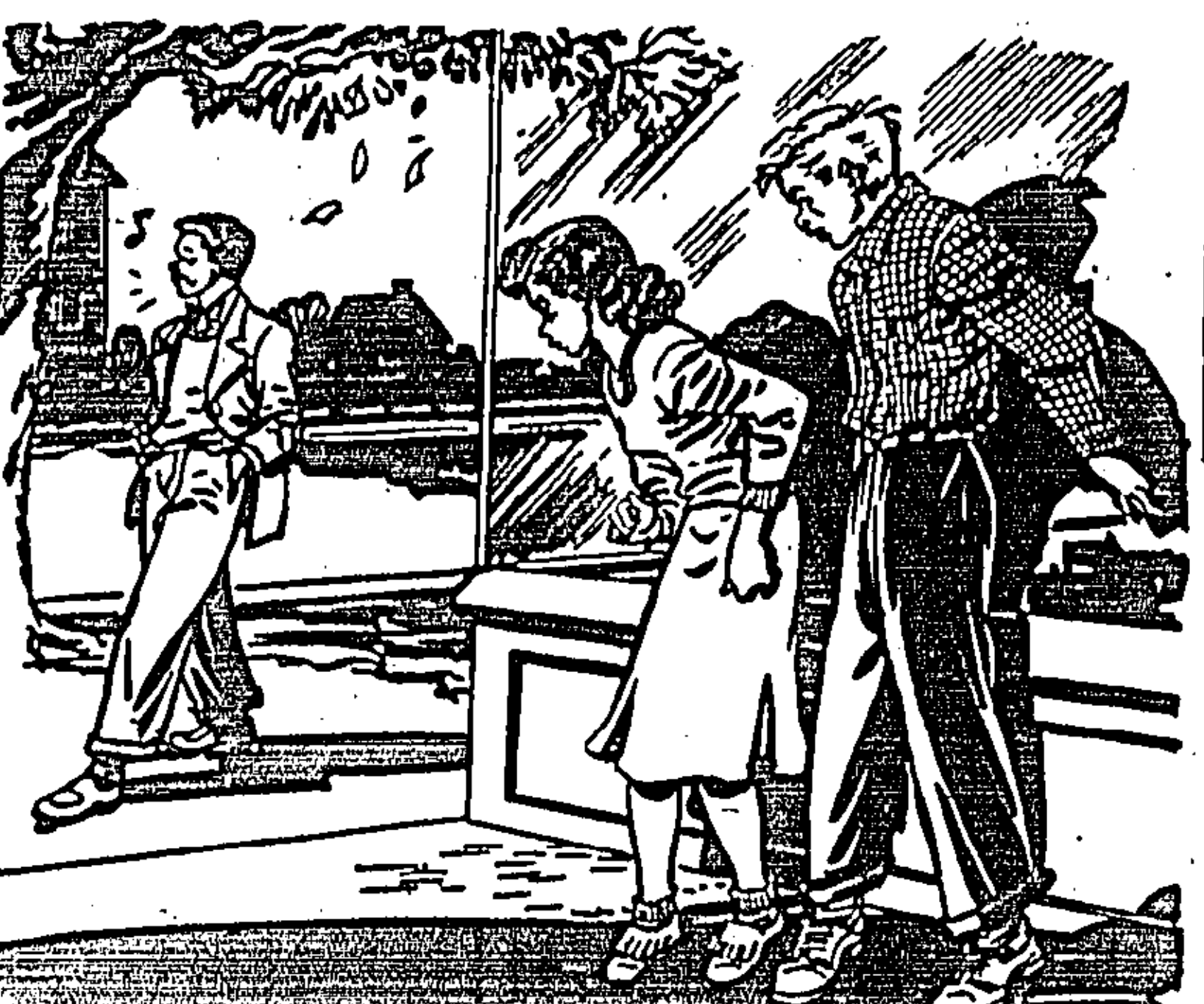
★ ★ ★

HARRIET pulled Froggy into a store doorway and lowered her voice to a whisper. "Awful Arnold thinks he's so smart he can outsmart anybody and end up getting his way. When he was too light for the football team, he hung around practice

out of the doorway, pulling Froggy with her. "It's really easy to outsmart him," she smiled, her voice tingling with triumph, as they ducked across the street and she guided the reluctant Froggy by a circuitous route, meant to misdirect Arnold walked into the Sweet Shed, to the Sweet Shed.

Not five minutes afterwards Arnold walked into the Sweet Shed and ordered a soda at the counter. Instantly, Harriet dropped to her knees and hunted the scattered beads on an imaginary broken string until Arnold's departure.

"I'd have found your beads for you," growled Froggy.



Harriet lowered her voice to a whisper. "Awful Arnold thinks he can outsmart anybody."

and offered so many suggestions, he wound up as manager. He hired a trailer and borrowed his father's car to collect waste paper for the last salvage drive and so the class made him chairman of the drive. "With effort she kept her voice quiet though ominous. "And that Bright Light Look he gets when he's put over something clever reduces me to hysterical. It's so snug I can't stand it!" She waved a menacing finger. He'll never get a chance to Bright Light Look me!"

A moment after Arnold had gone whistling by, Harriet crept

Why'd you insist on looking all by yourself?" He was surprised, put out, and not a little bit puzzled when Harriet explained. "If you did that to hide away from Arnold again, you could have spared your knees," Froggy insisted. "I'm positive he saw you."

"Would he have rushed off so conveniently fast if he hadn't demanded Harriet, with profound logic.

★ ★ ★

ARE YOU A SPENDTHRIFT OR A THRIFF?



Are Your Spending Habits Good Or Bad?

By WALTER KING

ONE of the finest arts is living within your income. Some people seem to "blow" all they have; others like to hang on to it more than they should.

Where do you come in? Are you a spendthrift or a tightwad? It is important that you should know if you have a weakness one way or the other about spending. If you spend too much you will soon grow unpopular with yourself, and if you spend too little it may not be long before it is whispered around that you are a bit of a meanie.

So here is a snappy little test to help you decide the point. The questions are taken from psychology tests used in universities.

(One word of advice before you start. Be tough with yourself. If in doubt about an answer give the one you most dislike to give. That way, your scoring is likely to be more accurate.)

NO answers: 2, 4, 5, 6, 7, 8 and 12.

Count one point for each answer that agrees. If your score is more than nine, subtract nine from your total; and give yourself a PLUS score. If your total is less than nine, subtract it from that figure and give yourself a MINUS score.

Your rating:

Plus 6—Top-grade spendthrift.

Plus 4 or 5—Too free and easy for your own good.

Plus 2 or 3—A liberal guy who will just get by.

Plus 1, 0 or minus 1—The happy medium, which is what you should be.

Minus 2 or 3—Inclined to be close.

Minus 4 or 5—A real tightwad.

Minus 6—Full-fledged skinflint.

ANSWER each question bravely with a straight "yes" or "no."

1. When planning a party do you make plans for a number of guests, lunch, and entertainment without considering the cost at all?

2. Do you save money regularly? That is, have you a bank account or some system of saving regularly at home?

3. Do you often leave the lights burning in unoccupied rooms?

4. Do you try to borrow some things from your friends to avoid having to buy them?

5. Do you have your clothes mended as soon as they need repairing?

6. Have you trained yourself to go easy on extras such as ice cream, candy, and soft drinks?

7. Are you careful enough to check all change handed to you when purchasing and to recheck purchase bills to make sure you have received full value for your money?

8. Do you often make it a point to wait until out-of-season or special sale time before buying clothes or other articles you need?

9. Are you a good, big-hearted treasurer?

10. Do you ever exceed your spending budget? That is, do you ever spend more money than you intended for a certain article?

11. Do you lend money or articles to anyone who asks?

12. If you dropped a small coin in a mud puddle would you reach into the grime and fish it out even though passers-by were smiling?

13. Have you ever over-bought merely in an effort to keep up with your friends?

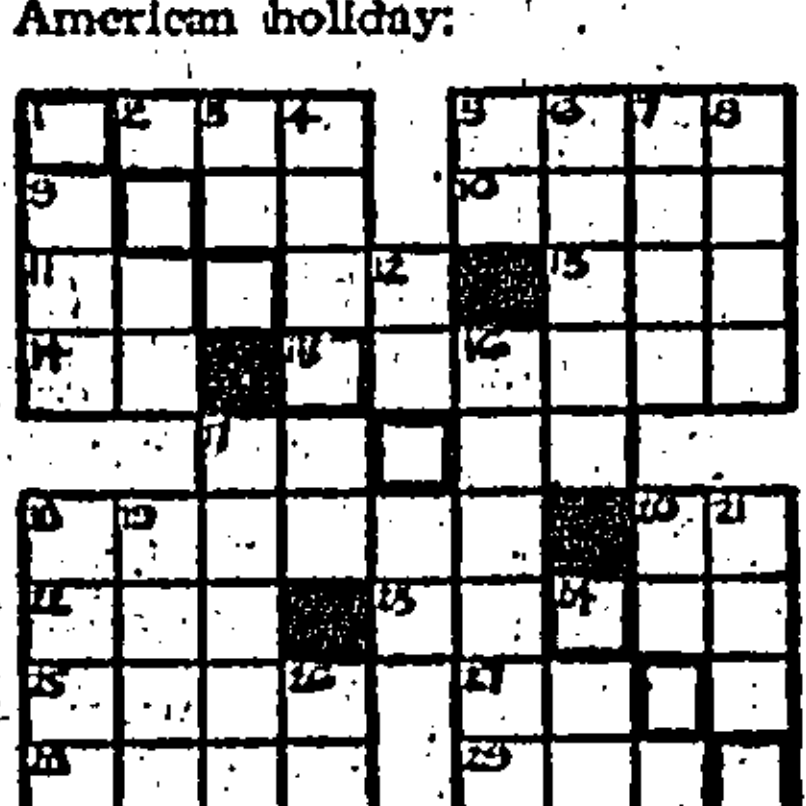
14. Do you buy some things you realize you could do without in order to keep in style?

15. Have you ever discovered, much to your amazement, that you had a great deal less money than you thought you had?

PUZZLES The Spice of Life

CROSSWORD

When you've completed this puzzle, you'll find the special marked squares will reveal an American holiday.



- ACROSS
- Card game (pl.)
 - Catholic
 - Nobleman
 - Decays
 - Bower
 - Male
 - Postscript (ab.)
 - Rowing motion
 - Protective covering
 - Pestered
 - Thus
 - Make a mistake
 - Fortification
 - Zoo inmate
 - Boy's name
 - Smooth
 - Loyalist

- DOWN
- Jump
 - Boat paddles
 - Sphere
 - Rigged vessels
 - Symbol for arbutum
 - Native of Rome
 - Male deer
 - Domestic slave
 - More unusual
 - Rat
 - First Jewish high priest
 - Relate
 - Great Lake
 - French river
 - Solely
 - God (Latin)
 - Compass point

TRIANGLE

This triangle hangs from REVERE. The second word is "Roman" magistrates. Third "Annapolis" fourth "enthusiastic" fifth "is not of substance" and sixth "a ship" (for "steamship").

REVERSE

Now for your score. First of all, check how many of the 15 words you got right. Then, for each word you got right, add 10 points. If you got all 15 words right, you have a perfect score of 150 points.

SCRAMBLER

Scramble "a catbird" and have "vehicles," again and have "parts of circles."

TRAINED WORDS

By wrecking a TRAIN, you can fill out these lines to form words:

S T _ _ _ _ _ G

E _ _ _ _ _ L

E _ _ _ _ _ L

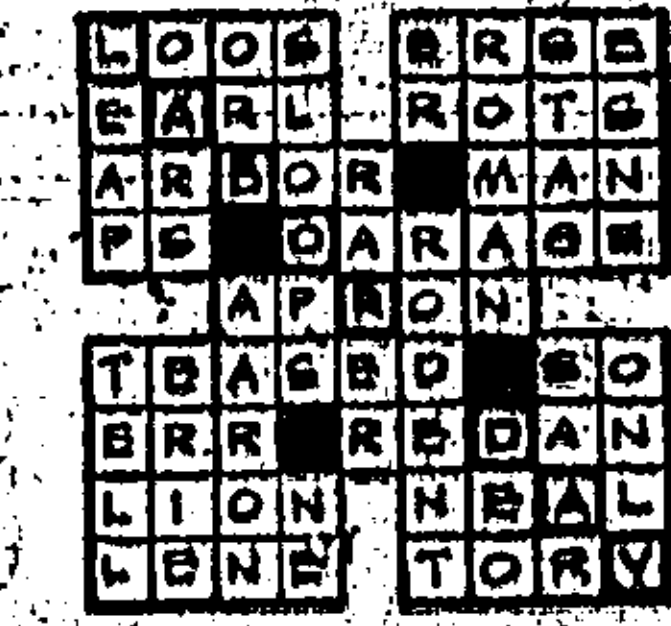
PICTURE WORD SQUARE

Use the pictures to find a word describing them. When you are done, you will find you have a word square reading the same across as it does downward.



Puzzle Answer

CROSSWORD:



TRIANGLE:

REVERSE:

Now for your score. First of all, check how many of the 15 words you got right. Then, for each word you got right, add 10 points. If you got all 15 words right, you have a perfect score of 150 points.

DO-IT THINGS TO MAKE WITH MATERIALS AT HAND

By Dale Goss



1. Cut a 10 inch square from a piece of CARDBOARD.

2. Mark lines with a ruler and pencil.

3. Trace around a 1/2 inch BUTTON at points shown.

4. Color alternate spaces BLUE, color circles RED.

5. Each player uses buttons of a different color. Players take turns putting them on the circles... each tries to get 3 buttons in a row, across, up and down and diagonal.

THE ONE WHO COVERS THE MOST ROWS WINS!

2 PLAYERS USE 12 BUTTONS EACH. 3 PLAYERS USE 8 BUTTONS. 4 PLAYERS USE 6 BUTTONS.

A PAIR OF AUSTRALIAN SPIDERS BUILT A NEST IN A MAIL BOX, AND THEN OUT THE

HARRIET was dressed up for her own party but her right hand felt naked. Everybody else in the room was wearing a brand new Jefferson class ring. She was dwelling on this when the doorbell rang. She answered to see Arnold standing under the porch light.

"I'm sorry to bother you when you're throwing a party," Arnold murmured apologetically, "but I haven't been able to talk to you all afternoon and I knew you'd want this." His fingers went into the pocket of his best blue suit and came out again with a brand new gold-and-onyx class ring twizzled between them. "Take it," invited Arnold. "It's yours, Harriet. You see, our last names are so alike, your ring got into my envelope along with mine."

Harriet's eyes narrowed. Angry words tickled on her tongue. "Arnold Gellson," she wanted to scream, "you were avoiding me so you could use my ring tonight as an invitation inside to the party." Her pretty class ring shone enticingly in the porch light; if she took it, in all decency, she'd have to ask Arnold in.

Froggy commented the next day upon Arnold's presence at the party. "You see," he said, "Arnold got in to your party, after all. I told you he would."

"Yes," agreed Harriet.

Froggy seized upon Harriet's unwanted meekness as a cue to gloat a little. "I'll bet you're sorry about the nasty things you said about him now that he brought you your ring."

"What nasty things?" asked Harriet.

"You said when Arnold put over something clever, he got what you called a Bright Light Look," Froggy pointed out. "Now, I ask you, Arnold, one Bright Light Look you!"

"No, he didn't," Harriet admitted. "How could he? He was looking at the television screen."

"Now, I ask you, Arnold, one Bright Light Look you!"

"No, he didn't," Harriet admitted. "How could he? He was looking at the television screen."

ZOO'S WHO

TUSKS OF THE ELEPHANT AND RHINOCEROS HORNS ALL WERE SOLD MEDICALLY AS "UNICORN HORNS" IN THE MIDDLE AGES.



A PAIR OF AUSTRALIAN SPIDERS BUILT A NEST IN A MAIL BOX, AND THEN OUT THE

Shadows' Trip to the Moon

—Merlin the Magician Made It Possible

By MAX TRELL

"SO you'd like to go to the moon?" Mr. Merlin the Magician said.

Knarf and Hanid, the shadow-children with the turned-about names, nodded eagerly.

"Well, I guess that can be arranged. It can," Hanid exclaimed.

"How are we going to get there, Mr. Merlin?"

"By aeroplane," said Knarf. Merlin shook his head. "Not by an aeroplane, not by a rocket, not by anything like that." He reached in his pocket and took out a spool of thread.

At least Knarf and Hanid thought it looked like a spool of thread. But it was much more than that, as they soon found out. "Come out into the garden and we'll climb up to the moon," said Merlin.

Into the Garden

They all went out into the garden. The moon was hanging in the sky right (or so it seemed) over the top of the apple tree. "Now this," said Merlin, as he started rolling something thin and thread-like off the spool, "is a rope-ladder. It was spun for me specially by a good friend of mine. His business is to make cob-webs for spiders. This rope-ladder is made out of the thinnest-thinnest kind of thread. There's a million miles of it rolled around this little spool. Now this is what we do."

Knarf and Hanid watched while Mr. Merlin tied the end of the strange rope-ladder to the trunk of the tree. Then, letting out some of the rope-ladder off the spool, he climbed up the tree until he reached the top.

Knarf and Hanid had a good look at the rope-ladder. It was almost exactly like a regular wooden ladder except that the sides and the rungs were all made of rope—or, in this case, of the very thin thread.

"There it goes!" Merlin shouted at this moment. Knarf and Hanid caught a glimpse of the spool flying up through the air as Merlin threw it toward the moon with all his might. The spool unrolled as it flew upward, letting the rope-ladder out. At length Merlin, after peering up into the sky for several minutes, announced triumphantly that the spool had landed on the moon, and that they had nothing more to do now except climb up the ladder. "Follow me!" he said. "Up the ladder went Mr. Merlin, as spry as a monkey, a rope-ladder to the moon."

Merlin told them that when it's day on the earth it's day on the moon. And there are any trees, or brooks, or water of any kind there are plenty of valleys and mountains you know," he added, "lives on the moon."

"The man in the moon," Knarf said. "Everybody that you can see when you look at the moon." Merlin only laughed. "No, no," he said, "perhaps you've never seen him. I do live on the moon, where he has his house. He lives on the other side of the moon. I guess we'll start climbing down now. They're not down yet. Mr. Merlin wound the rope-ladder back the spool. It was a wonderful trip, as spry as a monkey, a rope-ladder to the moon."

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CHINA MAIL

18

THE CHINA MAIL, SATURDAY, NOVEMBER 4, 1950.



FIRST MATCH TODAY WITH ALL INDIA

The first match in the series with the All-India soccer team will be played this afternoon at Happy Valley, kick-off at 3.30 p.m., and a record crowd is expected. It is estimated that more people will see the match than any other in the Colony's history.

The Indians today meet the Hongkong XI, nine members of which are Chinese. Tennuci, captain and centre-half, the star of the first match against the Halsingborg team, and Santos, on his left, are the only two non-Chinese on the team.

Newcomers to the Hongkong XI are Tang Sum at right-half and Mok Chan-wah and Ko Po-keung in the forward line. The Indians will be fielding their strongest possible side.

The expected line-up is:

Hongkong	India
Yee Yue-tak	Yardharaj
Hau Yung-sang	Popen
Tao Kam-hung	Manna
Tang Sum	Lateef
Tennuci	Chandan Singh
Santos	Shan Moghan
Ho Ying-fan	Vankatesh
Yue Cheuk-yin	Guha Thakurtha
Ko Po-keung	Mewale
Chui Wing-keung	Ahmed
Mow Cheung-wing	Saleh

Dutch Hockey Team Invited To India

The Hague, Nov. 3. India's delegate to the International Hockey Federation Congress has invited the Dutch national hockey team to tour India, it was learned here today.

The Royal Dutch Hockey Federation is to consider the invitation, which is for a six-week tour. Three Test matches against India would be played and a few matches against provincial teams.

The International Hockey Federation Congress opens today in Barcelona.—Reuter.

Scorpions Team

The following will represent the Scorpions against the Army today at Happy Valley:

E. F. Stokes, O. J. Kerr, E. A. Waller, T. A. Pearce, H. Owen-Hughes, R. S. Cull, T. R. Ruffett, H. M. Newton, J. P. O'Driscoll and A. M. Nolan. Reserve: R. G. Lamburn.

THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

TENTH RACE MEETING

Saturday, 4th November, 1950.

There are eight races, the first will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m. Through tickets (8 Races) \$10 may be obtained at the Club's Office of the Treasurer, 1st Floor, Telephone House, also tickets for the Cash Sweep on the last race.

To avoid congestion at the Club's Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

5, D'Aguiar Street, Hong Kong

or

382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club to the Members' Enclosure and Club Rooms at \$10, including tax, for ladies and gentlemen are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Branch Offices and the Treasurer's Comptroller Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. The Treasurer's Comptroller Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27618).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$2.00 including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC. WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SEVANTS' PASSES

Sevants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to ensure their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' plant.

DOMINIONS' RUGGER MAY BE INFLUENCED BY CAREFREE OPEN PLAY OF BRITISH TEAM

SIDE GLANCES By Galbraith



"I can't understand it—she won a beauty contest, but her spelling and typing are perfect!"

The open, carefree back play of the British Isles Rugby Union team throughout their recent tour of New Zealand and Australia may have an important influence on the game in the Dominions.

That is the view which Captain L. B. Osborne, the team manager, expressed on his return. To many of the younger spectators the "dummy" and the reverse pass were something new in Rugby football, he said.

These tactics opened a new vista of adventure, which gave backs the attacking and not—as in New Zealand—the supporting role.

Captain Osborne believed the success of New Zealand in the Test series was due to the concentrated efficiency of their forwards, whose almost fanatical approach had to be seen to be appreciated.

Yet, in spite of this, he said, the huge crowds who flocked to see the tour games—50,000 watched the final Test in Auckland—made it clear that they preferred the "variety and genius" of the British back play.

Though losing the Test series, the British team won 17 of the 23 matches played in New Zealand and triumphed

Malta Soccer Team To Tour Britain

London, Nov. 3. The Chelsea Football Club are looking forward to meeting here next year the Floriana Football Club, who made a clean sweep of Malta soccer honours last season.

A match has been arranged for Tuesday, May 8, under the Festival of Britain soccer games.

A spokesman of Chelsea said today: "We have happy memories of our visit to Malta during the close season 1948-49 and it will be pleasant to meet up with the Floriana players again."

Floriana will also have Festival games with Doncaster Rovers, the Second Division team, and the First Division side. There will be personal reunions in this last game as with Chelsea because Floriana are coached by George Shaw, a former West Bromwich England international back.—Reuter.

GBS Gets Two Lines In Moscow

Moscow, Nov. 3. All Moscow newspapers carried, without comment, today a two-line message from London announcing the death yesterday of the veteran British dramatist, George Bernard Shaw.

Shaw was the sole contemporary British dramatist whose plays are staged in Moscow. Two of his plays, "Pygmalion" and "Widower's House," which the Russians renamed "Slumps of London," are at present running here.—Reuter.

INTELLIGENCE TEST SOLUTION

Since, in respect of either match, three results are equally likely, we have nine possibilities which are equally likely. Let us consider each of them:

Points Cham-																											
A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z		
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3	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
4	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
5	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
6	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
7	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
8	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
9	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
10	A	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z

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London Express Service.

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BY HAL COCHRAN

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you hoped would grow in your vegetable garden.

Vacation—two weeks off preceded and followed by two off weeks.

Flimies are where the key breaks when you want to open a locked door.

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Washed hair is your greatest asset when you are in a bad mood.

CHINA MAIL

HONGKONG

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NOTICE

THE HONG KONG JOCKEY CLUB

Draft Programmes and Entry Forms for the 11th Race Meeting to be held on Monday, 13th and Saturday, 18th November, 1950, (weather permitting) may be obtained at the Secretary's Office, Telephone House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on TUESDAY, 7th NOVEMBER, 1950.

By Order, S. A. SLEAP, Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

The following articles were picked up at the race course on 21st October, 1950. Claimants should communicate with the Divisional Superintendent, Eastern Police Station:

(1) One fountain pen, M/N EPOCH; blue and grey coloured.

(2) One brooch mounted with an arrow with letter "F" inscribed, M/N Njokok (USA).

(3) One pair of spectacles, light brown plastic frames.

S. A. SLEAP, Secretary.

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NOTICE

As from 1st November the telephone number of the "China Mail" and "Post-Herald" will be

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